WEIWUYING PRESENTS —— PROGRAM GUIDE

2026 下半年

衛武營主辦節目指南

七月
July

一月
January

2026

2027

WEIWUYING PRESENTS —— PROGRAM GUIDE

節目總覽 Program

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衛武營小時光 Weiwuying Showtime

7.22	Wed. 20:00	陳明章 & 陳言祐《戀戀・練練小時光》 CHEN Ming-chang & CHEN Yen-yu *Dust in the Strings, Light in the Practice*	表演廳 Recital Hall
8.19	Wed. 20:00	唱歌集《大家都怎麼做音樂劇？》 Total Musical Theatre *How to Write a Musical?*	表演廳 Recital Hall
9.23	Wed. 20:00	周蕙《Chill 夜》——爵士之夜 Where Chou's *'Chill Night' -Jazz Night*	表演廳 Recital Hall
10.21	Wed. 20:00	韓國傳統說唱故事《水底王國，彼岸之歌》 Moksung Theatre Company *The Sugungga: The Other Side of the World*	表演廳 Recital Hall
11.18	Wed. 20:00	紅潮劇集 《當亞斯遇見人魚 讀演音樂會——B面歌單》 Red Theatre Group *Meet* A Staged Concert—B-Side Playlist	表演廳 Recital Hall
12.9	Wed. 20:00	茱蒂口琴樂團《跟著口琴去旅行》 Judy's Harmonica Ensemble *A Musical Journey with Harmonica*	表演廳 Recital Hall

七月 July

花露露的童樂節 Weiwuying Children's Festival

7.4	Sat.	10:30 14:30	美國瓦卡偶劇團《渡渡鳥去哪了？》 Wakka Wakka *Dead as a Dodo*	戲劇院 Playhouse
7.5	Sun.	14:30		

7.4 7.5 7.11 7.12	Sat. Sun. Sat. Sun.	11:00 14:00 16:00	移動故事屋 《機器人流浪記：迷路的阿諾×貓咪黃金鄉》 Telling Tent: *The Lost Robot —Arno & The Cats' Golden Land*	繪景工廠 Paint Shop
7.11	Sat.	10:30 14:30	花露露舞台劇《搶救魔幻飛船》 Lulu's Adventure *Saving the Magical Spaceship*	戲劇院 Playhouse
7.18 7.19	Sat. Sun.	10:30 14:30	嚐劇場《小雨滴》 Bon Appétit Theatre *Little Drops of Rain*	表演廳 Recital Hall
7.26	Sun.	19:30	《夢響・狂想》 2026 NSYO國家青年交響樂團巡迴音樂會 *Dreams Rhapsody* National Symphony Youth Orchestra 2026 Concert	音樂廳 Concert Hall

八月 August

8.8	Sat.	15:00	2026大師星秀音樂節交響音樂會 2026 TMAF Orchestra Concert	音樂廳 Concert Hall
8.29	Sat.	19:30	2026 TC音樂節《巔峰之上》 2026 Taiwan Connection Festival *At the Pinnacle*	音樂廳 Concert Hall

九月 September

9.4	Fri.	19:30	勇源 x TC 國際室內樂系列《舒伯特的沙龍時光》 TC International Chamber Music Series *Schubertiade*	音樂廳 Concert Hall

9.3 Thu. 19:30
9.4 Fri. 19:30
9.5 Sat. 14:30
9.6 Sun. 14:30

威爾第歌劇《遊唱詩人》
G. VERDI: *Il trovatore*

● 歌劇院 Opera House

9.12 Sat. 14:30
9.13 Sun. 14:30

春美歌劇團《伽羅香》
Chun-Mei Taiwanese Opera Troupe *The Scented Mirage*

● 歌劇院 Opera House

9.13 Sun. 14:30

《開季音樂會二》
準・馬寇爾、黃俊文與 NSO（高雄場）
Jun MÄRKL, Paul HUANG & NSO

● 音樂廳 Concert Hall

衛武營爵士週 Jazz at Weiwuying

9.18 Fri. 19:30

MUSA 明馬丁探戈樂團
《從 Barrio Hipódromo到高雄》
MUSA 明馬丁 Tango Collective *From Barrio Hipódromo to Kaohsiung*

● 表演廳 Recital Hall

9.19 Sat. 19:00

阿圖羅・山多瓦《自由之聲》九重奏音樂會
Arturo SANDOVAL *The Sound of Freedom* Nonet Concert

● 歌劇院 Opera House

9.20 Sun. 14:30

《沒問題少女》潘子爵 live in 高雄 ft. 小林香織
Knot A Problem Ruby PAN live in Kaohsiung ft. Kaori KOBAYASHI

● 表演廳 Recital Hall

十月 October

10.2 Fri. 19:30 青年專場
10.3 Sat. 14:30
10.4 Sun. 14:30

【高雄雄厲害】唱歌集《爬上頂樓看月亮》音樂劇
Kaohsiung Local Hi Total Musical Theatre *A Full Moon Left Behind*

● 戲劇院 Playhouse

10.3 Sat. 14:30

亞歷山大・李維《Miedka：野性面容》
Alexandre LÉVY *Miedka: Faces of the Wild*

● 表演廳 Recital Hall

10.9 Sat. 10:30 14:30
10.11 Sun. 10:30 14:30

澳洲派奇劇團《我的影子好朋友》
Patch Theatre *Me & My Shadow*

● 戲劇院 Playhouse

Open House

10.10 Sat. 13:00 / 15:30
格桑製作《探戈：擁抱之間》
Gesang Dance Theater *Neural Tango: In Between Embraces*
● 戲劇院 Playhouse

10.10 Sat. 14:00 / 16:00
八角塔男聲合唱團《聲動衛武營》
The Octangle Male Choir *Resonant Weiwuying*
● 表演廳 Recital Hall

10.10 Sat. 14:30 / 16:30
侯傳安 & 徐佳郁《榮耀之聲：小號與管風琴》
HOU Chuan-an & HSU Chia-yu *Sounds of Glory: Trumpet and Organ*
● 音樂廳 Concert Hall

10.10 Sat. 15:00 / 17:00
興傳奇青年劇場《馬上封侯》
Hsing Legend Youth Theatre *Grand Master of the Heavenly Stables*
● 歌劇院 Opera House

10.10 Sat. 17:00
《武營來唱歌》全民美聲
Let's Opera-Melody for All
● 公共鋼琴 Public Piano

10.10 Sat. 18:20
《眾人的搖擺》
Swing Party
● 戶外劇場 Outdoor Theater

10.9 Fri. 11:00
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10.18 Sun. 20:00
展示 Exhibition

10.10 Sat. 13:30
現場演出
Live Performance

亞歷山大 李維
《Miedka：野性面容》—互動裝置展
Alexandre LÉVY Installation Exhibition of *Miedka: Faces of the Wild*
● 樹冠大廳東側露台 Crown Hall 3F (East Terrace)

10.9 Fri. 14:30
10.11 Sun. 14:30
當代傳奇劇場《慾望城國》
Contemporary Legend Theatre *The Kingdom of Desire*
● 歌劇院 Opera House

10.11 Sun. 14:30
音樂瑞士之夜 - 2026臺灣國際大提琴藝術節
東西交響《寶藏篇》
Taiwan International Cello Festival 2026
East-West Confluence "Floating Worlds"
● 表演廳 Recital Hall

衛武營管風琴音樂節 Weiwuying Organ Festival

10.14 Wed. 19:30
拉特利管風琴獨奏會《巴赫幻境》
Olivier LATRY Organ Recital *BACH Mirage*
屏東演藝廳音樂廳 Pingtung Performing Arts Center Concert Hall

10.17 Sat. 14:30
簡文彬 & 拉特利 & 高雄市交響樂團《巔峰對話》
CHIEN Wen-pin & Olivier LATRY & Kaohsiung Symphony Orchestra
Echoes of Giants
音樂廳 Concert Hall

10.18 Sun. 14:30
拉特利 & 李申英四手聯彈音樂會《鵝鰈琴聲》
Olivier LATRY & Shin-Young LEE Organ Duet *Four Hands, One Spirit*
音樂廳 Concert Hall

10.24 Sat. 14:30
10.25 Sun. 14:30
同黨劇團《父親母親》
The Party Theater Group *Father Mother*
戲劇院 Playhouse

10.31 Sat. 19:00
《風箱間的四季》
馬丁納斯• 萊維茨基斯 & Mikroorkéstra室內樂團
Between the Bellows: The Four Seasons
Martynas LEVICKIS & Mikroorkéstra
音樂廳 Concert Hall

十一月 November

11.11 Wed. 19:30
小島大歌《One Ocean》
Small Island Big Song *One Ocean*
戲劇院 Playhouse

11.15 Sun. 19:00
賽門・拉圖爵士與巴伐利亞廣播交響樂團
Sir Simon RATTLE & Symphonieorchester des Bayerischen Rundfunks
音樂廳 Concert Hall

11.20 Fri. 19:30
11.21 Sat. 14:30
11.22 Sun. 14:30
柏林雷寧廣場劇院《夢想清單》
Schaubühne Berlin *Bucket List*
戲劇院 Playhouse

臺灣舞蹈平台 Taiwan Dance Platform

11.27 Fri. 19:30
11.28 Sat. 14:30

《永動城市》
滯留島舞蹈劇場 & Kinetic Light & ONIKHO
Resident Island Dance Theatre & Kinetic Light & ONIKHO *Eternal City*

歌劇院
Opera House

11.27 Fri. 19:30
11.28 Sat. 19:30

身體處方 莊博翔《儳》
D_Antidote Production *Palingenesis* by CHUANG Po-hsiang

繪景工廠
Paint Shop

11.27 Fri. 20:30
11.28 Sat. 20:30

安娜琪舞蹈劇場《Second Body》
Anarchy Dance Theatre *Second Body*

戲劇院
Playhouse

11.28 Sat. 11:00
11.29 Sun. 11:00

孔坎・朗莎旺《茉莉・獻舞》
Kornkarn RUNGSAWANG *Mali Bucha : Dance Offering*

戲劇院
Playhouse

11.28 Sat. 15:00
11.29 Sun. 15:00

微光製造 王宇光《捺撇》
Shimmering Production *Beings* by WANG Yeu-kwn

繪景工廠
Paint Shop

11.28 Sat. 16:30
11.29 Sun. 16:30

《身體實驗場：亞洲焦點》
Body Lab: Focus Asia

樹冠大廳
東側露台
Crown Hall 3F
(East Terrace)

11.29 Sun. 17:00

混種對決
Battle of Styles

榕樹廣場
東南側平台
Banyan Plaza
Southeast
Platform

十二月 December

12.5 Sat. 14:30

《溯音・續章》許常惠逝世二十五週年紀念音樂會
Tracing the Voice of Taiwan-
HSU Tsang-houei 25th Anniversary Memorial Concert

音樂廳
Concert Hall

12.18 Fri. 19:30
12.19 Sat. 14:30
12.20 Sun. 14:30

衛武營芭蕾舞劇《遇見胡桃鉗》
Ballet at Weiwuying *Into the Fantasy of Nutcracker*

戲劇院
Playhouse

12.19 Sat. 14:30
12.20 Sun. 14:30

明華園戲劇總團《烏龍天下》
Ming Hwa Yuan Arts & Cultural Group *The Oolong Tycoon*

● 歌劇院
Opera House

2027 年 一月 January 2027

1.1 Fri. 14:30

《戀戀 40—陳明章現場作品四十年》新年音樂會
CHEN Ming-chang - *Dust In the Wind* 40th Anniversary & New Year's Concert

● 音樂廳
Concert Hall

1.1 Fri.
16:00 暖場音樂會
18:00 衛星直播

2027 維也納愛樂新年音樂會—全球衛星直播
Vienna Philharmonic New Year's Concert Live Broadcast

● 戶外劇場
Outdoor Theater

學習推廣 Learning and Participation

大眾 Public

2026 衛武營音樂營 & 歐洲銅管之聲
Weiwuying Music Camp & Eurocuivres Asia

2026 夏舞營
Summer Dance Camp

探索管風琴音樂
Explore the Pipe Organ

創意學習工作坊
Creative Learning Workshop

幕後解密
Behind the scene

衛武營兒童英語音樂劇營《蘇斯狂想曲》
Weiwuying English Musical Theater Camp for Children - Seussical KIDS

衛武營青少年戲劇營
Weiwuying Teens in Theater

衛武營 x 林肯中心 — 美感教育培力工作坊
Weiwuying x Lincoln Center — Aesthetic Education for Teaching Artists, Educators, and Administrators

樹洞耳機電影院
Wonderland Headphone Cinema

武營來跳舞
Weiwuying 365^{+} Dance

武營來開槓
Arts Talk

親子 Family

我們的音樂探險
My First Concert

學校 School

衛武營藝企學
Learning Arts Together

衛武營劇場藝術體驗教育計畫
Weiwuying Theater Arts and Education Project

教學藝術家及學校教師教學培力工作坊
Weiwuying Theater Arts and Education Project: Professional Development Program

共融 Inclusion

友善學習工作坊
Inclusive Arts Workshop

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購票資訊 Tickets

啟售早鳥優惠 Early Bird Discount

5.15 Fri. 12:00 p.m.

↓

5.29 Fri. 12:00 p.m.

衛武營會員

購票 75 折優惠

25% Discount for
Weiwuying Members

75折

5.22 Fri. 12:00 p.m.

↓

5.29 Fri. 12:00 p.m.

一般大眾

購票 8 折優惠

20% Discount for
Audience Overall

8折

購票請洽 OPENTIX 兩廳院文化生活

立即購票 Buy Tickets

會員與信用卡購票優惠

- 適用日期：即日起至 2026 年 12 月 31 日
- 衛武營生活卡會員購票 9 折。
- 衛武營青年卡本人購票享 75 折（入場需提供青年卡驗證），加購享 9 折優惠。
  * 青年卡 75 折每場節目限購一次。
- 衛武營無限卡會員加購享 9 折優惠。
- 兩廳院會員、臺中歌劇院會員與 NSO 之友購票享 9 折優惠。
- 刷指定信用卡購票 95 折。
- 團體購票同場次：60 張 (含) 以上 75 折。
- 敬老票：65 歲以上長者購票 5 折（需憑證購票與入場）。
- 身心障礙人士及其必要陪同者（限 1 人），享 5 折（入場時請出示身心障礙手冊）。

注意事項

- 主辦單位保有最終修改、變更、活動解釋及取消本活動之權利，若有相關異動將會公告於衛武營官網。

- 除衛武營生活卡、青年卡、無限卡會員以及敬老票、愛心票提供最低票價折扣外，其餘折扣最低票價（300 元以下票價）與【衛武營小時光】恕不提供折扣。

- 購票相關優惠依主辦方相關規定，各項優惠僅能擇一使用，詳請請見官網。

- 遲到或中途離席的觀眾需依本場館各節目演出形式而定，部分節目無中場休息，亦無進場機會。演出開演後，為避免影響演出者與現場觀眾，遲到觀眾會有無法對號入座之可能性，請依現場服務人員指示入場，待適當段落或中場休息時方可換至指定座位。

- 衛武營主辦節目滑壘票折扣自 2024 年起調整為 75 折，相關規定請見官網公告。

Membership Discount

- Validate until December 31, 2026
- Weiwuying Lifestyle members enjoy 10% off any purchase.
- Weiwuying Youth members enjoy 25% off for one ticket per program, 10% off on any additional purchases.
  *ID and Youth membership card are required at the door.
- Weiwuying Unlimited members enjoy 10% off any purchase.
- The following members enjoy 10% off any purchase: NTCH, NTT, NSO members.
- Purchase by specific credit cards enjoy 5% off any purchase.
- Group purchase of more than 60 tickets to a single show enjoy 25% off the purchase.
- Senior (65 and above) and the disabled are eligible for 50% off for a single ticket per program. (Valid ID is required at the door.)

- Caregivers accompanying the disabled are eligible for 50% off for a single ticket per program.

Notice

- The organizer reserves the right to make the final modifications, changes, interpretations, and cancellation of this event. Any relevant updates will be announced on the Weiwuying official website.
- Please note offers are not applicable to the Weiwuying Showtime and the lowest tier ticket price.
- All ticket-related discounts are subject to the organizer's terms and conditions. Discounts cannot be used in tandem with other offers. For full details, please consult the official website.
- Audience who are late or must leave at any time once the performance commences need to accord to the instructions of the performance. Some performances with no intermission cannot guarantee re-entrance after leaving the auditorium. To avoid disrupting the performance and other audience members, seat locations printed on your tickets are not guaranteed after the performance commences. You may change your seats upon intermission.
- For Weiwuying's presented programs, the discount for rush tickets has been adjusted to 25% off starting in 2024. For announcements and details regarding rush ticket regulations, please visit the Weiwuying official website.

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衛武營小時光

Weiwuying Showtime

衛武營小時光 Weiwuying Showtime

主辦
Presenter

陳明章 & 陳言祐

戀戀・練練小時光

CHEN Ming-chang & CHEN Yen-yu

Dust in the Strings, Light in the Practice

7.22 Wed.
20:00

表演廳 Recital Hall

NT$ 300 / 500 / 800

- 演出全長約 60 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- 中文、台語演出，無字幕。
- Duration is 60 minutes without intermission.
- Suitable for age 7+.
- Performed in Mandarin and Taiwanese without surtitles.

父子雙琴，在時間的空檔裡，
練的不只是琴，是人生

《戀戀・練練小時光》是一場關於時間、陪伴與練習的音樂會。陳明章與其子陳言祐，以雙吉他、雙月琴編制回到音樂最日常的狀態——沒有炫技，只有反覆琢磨後留下的聲音重量。

從電影配樂、音樂劇旋律到民謠片段，父子在舞

台上既是演出者，也是彼此的聆聽者。音樂不只是作品，更是生活中不斷修正、調音、重來的過程。

在「小時光」的尺度裡，觀眾得以靠近創作的源頭，看見一段跨世代的音樂關係如何在練習中形成，也聽見臺灣音樂如何自然地流動於日常。

Two guitars, father and son—
in the spaces between time, what they practice
is not only music, but life itself.

Dust in the Strings, Light in the Practice is a concert about time, companionship, and practice. CHEN Ming-chang and his son CHEN Yen-yu return music to its everyday state through two-guitar and two-Yueqin settings.
From film scores and musical theatre melodies to fragments of folk songs, father and son stand on stage as both performers and listeners to one another. Music here is a process of constant

adjustment, re-tuning, and starting again.

Within the scale of “SHOWTIME,” the audience will be witnessing how a cross-generational musical relationship takes form through practice, and hearing how Taiwanese music flows naturally through daily life.

吉他、月琴、主唱：陳明章／吉他、月琴、演唱：陳言祐

Guitar, Yueqin & Lead Vocal: CHEN Ming-chang / Guitar, Yueqin & Vocal: CHEN Yen-yu

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衛武營小時光 Weiwuying Showtime

主辦
Presenter

唱歌集

大家都怎麼做音樂劇？

Total Musical Theatre

How to Write a Musical?

8.19 Wed.
20:00

表演廳 Recital Hall

NT$ 300 / 500 / 800

- 演出全長約 70 分鐘，無中場休息。
- 中文演出，中文字幕。
- 建議 7 歲以上觀眾觀賞。
- 遲到觀眾須遵循工作人員指示入場。
- Duration is 70 minutes without intermission.
- Performed in Mandarin and with Mandarin surtitles.
- Suitable for age 7+.
- Latecomers must follow staff instructions for entry and re-entry.

唱歌集再度推出「討論音樂劇的音樂劇」，音樂劇創作過程登台大公開！

一齣音樂劇是怎麼誕生的？創作過程中，編劇和作曲是怎麼折磨對方（X）互相磨合（O）的？

《大家都怎麼做音樂劇？》透過劇作家高天恒

和作曲家張清彥，本色（本人）演出，在舞台上創作一齣原創中文音樂劇《直男行不行：No Man No Can》，從主題挑選開始，一幕一幕呈現創意發想、修改過程、砍掉重練，以戲中戲的方式，展現一齣音樂劇的核心主創們的「地獄創作歷程」，再由參演過多齣音樂劇的演員詹喆君、顏辰歡、蔡邵桓（叉燒）現場演繹創作者腦中繆思；在每一輪討論，《大家都怎麼做音樂劇？》也將整理歸納一齣音樂劇文本架構、情感價值、音樂曲風類型、編曲技巧，討論「音樂劇的創作過程」，翻玩「後台音樂劇」(Backstage musical），最實驗性的音樂劇，只在衛武營小時光！

A Musical about Musical by Total Musical Theatre, Unveiling the Secret Recipe of Writing a New Musical!

How to write a musical? During the creative process, how do the playwright and composer torment (X) each other and work together (O)?

How to write a musical? features playwright KAO Tien-heng and composer Oscar Chang performing in their own personas, creating an original musical *No Man No Can* on stage. The show present from theme selection, brainstorming, revisions to more revisions, unveiling the hellish journey through a play-within-a-play; on top of the creators, three musical actors Jejiun Chan, YEN Chen-huan and TSAI Shao-huan also perform real-time creators' muses. Scene by scene *How To Write a Musical?* summarizes the musical's textual structure, emotional value, musical style, and arrangement techniques, showcasing the creative process of a musical. The most experimental musical *How To Write a Musical?*, only at Weiwuying Show Time!

演出：高天恒、張清彥、詹喆君、蔡邵桓（叉燒）、顏辰歡

Performers: KAO Tien-heng, Oscar CHANG, Jejiun CHAN, TSAI Shao-huan, YEN Chen-huan

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主辦
Presenter

周蕙
chill夜 爵士之夜

Where Chou's
'Chill Night' -Jazz Night

9.23 Wed.
20:00

表演廳 Recital Hall

NT$ 300 / 500 / 800

- 演出全長約 60 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- 遲到觀眾須遵循工作人員指示入場。
- Duration is 60 minutes without intermission.
- Suitable for age 7⁺.
- Latecomers must follow staff instructions for entry and re-entry.

當夜色低垂、節奏放緩，周蕙以一種更近呼吸的方式，重新走進那些熟悉的旋律。

《Chill 夜》爵士之夜，是一場重新定義「蕙式抒情」的音樂實驗。 不只是重唱，而是重生——讓情感在爵士的語彙中被重新拆解、重組、再度發聲。

在留白與即興之間，卸下原有的重量，變得更輕、更近，也更真實。

那些你以為早已聽懂的歌，其實，才正要開始。

When night gently falls and the rhythm slows,
CHOU Hui steps back into those familiar melodies
— this time through a breath closer to the heart.

"Chill Night" – A Jazz Evening is a musical experiment that redefines the essence of "Hui-style balladry." It's not merely a reinterpretation, but a rebirth —
emotions are deconstructed, rearranged, and voiced anew through the language of jazz.

Between pauses and improvisations, the songs shed their old weight, becoming lighter, nearer, and more genuine.
The songs you thought you already understood
— in truth, are only just beginning.

主唱：周蕙／鋼琴：呂致廷／低音提琴：劉育嘉／鼓組：曉飛
Vocal: Where CHOU / Piano & B.L: Jeff Lu / Double Bass: Jack Liu / Bass: Alek

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主辦
Presenter

韓國傳統說唱故事

水底王國，彼岸之歌

Moksung Theatre Company

The Sugungga: The Other Side of the World

10.21 Wed.
20:00

表演廳 Recital Hall

NT$ 300 / 600

- 演出全長約 60 分鐘，無中場休息。
- 韓語、英語演出，中、英文字幕。
- 建議 7 歲以上觀眾觀賞。
- Duration is 60 minutes without intermission.
- Performed in Korean and English with bothMandarin and English surtitles.
- Suitable for age 7^{+}.

偶戲與盤索里的精妙結合
以經典文本的當代演繹叩問生命

《水底王國，彼岸之歌》以非傳統方式重新詮釋韓國古典寓言「烏龜與兔子」。它講述了兩個出身背景迥異的角色相遇後所引發的一連串事件，以及彼此間的偏見如何阻礙他們相互理解與相處。這部作品結合了偶戲與傳統韓國「盤索里

（Pansori）」，巧妙融合英文與韓文，並透過豐富的視覺與聲音元素跨越語言隔閡。「盤索里」是一種由一位演唱者與一位鼓手共同呈現的韓國傳統音樂敘事流派。因其獨特的藝術價值，盤索里不僅被列為韓國國家無形文化遺產，更被聯合國教科文組織評定為人類非物質文化遺產。本劇改編自盤索里經典五大劇目之一的《水宮歌》（Sugungga），以題名「The Other Side of the World」暗示陸地（兔子）與海洋（龍王與烏龜）兩者截然不同的世界觀與社會階層。在韓國木偶劇團的詮釋下，這段傳統寓言進一步轉化為對跨越偏見、尋求理解的當代反思。

The Sugungga: The Other Side of the World is the untraditional staging of the classical Korean fable about the Turtle and the Hare, telling the events caused by the encounter of the residents of two different worlds and their mutual prejudices, which prevent them to correctly understand each other and act accordingly.

The show combines puppetry with the traditional Korean performing style “Pansori.” The language barrier is overcome through the use of diverse visual and vocal elements, together with English and Korean expressions when appropriate.

This production is adapted from *Sugungga*, one of the five surviving classic Pansori repertoires. The title “The Other Side of the World” suggests the stark contrast between land (the Hare) and the ocean (the Dragon King and the Turtle), symbolizing two fundamentally different worldviews and social hierarchies. Through the interpretation of Moksung Theatre Company, this traditional fable is transformed into a modern reflection on overcoming prejudice and seeking mutual understanding.

導演：文壽浩／盤索里演出者：盧恩實／大提琴：四家卯大／燈光設計：朴惠琳

Director: Suho MOON / Pansori Performer: Eunsil NOH / Cellist: Udai SHIKA / Lighting Designer: Hyerim PARK

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衛武營小時光 Weiwuying Showtime

主辦
Presenter

紅潮劇集

當亞斯遇見人魚讀演音樂會——B 面歌單

Red Theatre Group

Meet A Staged Concert—B-Side Playlist

11.18 Wed.
20:00

表演廳 Recital Hall

NT$ 300 / 500 / 800

- 演出全長約 70 分鐘，無中場休息。
- 中文演出。
- 建議 7 歲以上觀賞
- Duration is 70 minutes without intermission.
- Performed in Mandarin without surtitles.
- Suitable for age 7+.

每個螢幕後面 都藏著一顆期待被完整的心

具備亞斯伯格特質的男孩「英雄」，偶然認識了直播主「慢慢」。在慢慢面臨直播危機、英雄試圖跨出家門的過程中，兩人不僅走過自身的成長旅程，更化身為生命的引路人。 本次讀演音樂會由紅潮劇集核心主演梁允睿、李曼攜手，透過英雄與慢慢的視角，重新演繹劇團原創音樂劇

《當亞斯遇見人魚》、探討夢想與親情的《美味型男》，以及華麗與失落交織的《瑪莉皇后的禮服》。邀請觀眾在純粹的文本與動人歌聲中，尋找生命共鳴。

Behind every screen,
there is a heart longing to be completed.

Hero, a boy with Asperger's traits, and Man-man, a live streamer whom he meets online by chance. As Man-man faces a crisis in her livestream career and Hero attempts to step beyond the confines of his home, the two not only embark on their own journeys of growth, but also become guides in each other's lives. This staged concert is led by Red Theatre Group's core performers, Inred LIANG and Lee Man. Through the perspectives of Hero and Man-man, we journey from the original musical *Meet*, to an exploration of aspirations and family relationship in *Chef in Style*; and the interwoven drama of grandeur and disappointment in *The*

Dress. In this production, we invite you to come and explore through words and music that resonate with the meaning of life.

藝術總監：梁允睿 ／製作人：劉姿含／編劇暨導演：王靖惇／作曲暨作詞： 梁允睿／主演 ：梁允睿、李曼／歌唱指導：張絜宇／影像設計 ：羅士翔／音場設計 ：雨林霖設計有限公司 蔡鴻霖／舞台監督：謝青鈺／執行製作：吳婉鈴／音效影像執行：葉品彤

Artistic Director: Inred LIANG / Producer: Sophia LIU / Playwright & Director: Daniel WANG / Songwriter: Inred LIANG / Cast : Inred LIANG, LEE Man / Vocal Coach: CHANG Chieh-yu / Multimedia Designer: LO Shih-hsing / Sound Designer & Enginee: Yulinlin Design Co., Ltd_HUNG Lin-tsai / Stage Manager: Ching HSIEH / Executive Producer: WU Wan-ling / Sound & Video Operator: YEH Pin-tung

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主辦
Presenter

茱蒂口琴樂團
跟著口琴去旅行

Judy's Harmonica Ensemble
A Musical Journey with Harmonica

12.9 Wed.
20:00

表演廳 Recital Hall

NT$ 300 / 600

- 演出全長約 60 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 60 minutes without intermission.
- Suitable for age 7+.

幻化呼吸為交響
在口琴的旅程中聆聽內心的聲音

當代口琴重奏指標「茱蒂口琴樂團」首度登陸衛武營！這不僅是一場音樂會，更是一次橫跨銀幕與國界的心靈探險。

以三把半音階口琴、和弦口琴及倍低音口琴的五重奏編制，展現口琴演奏的極致可能。曲目選自好萊塢經典《樂來越愛你》的浪漫星光，到吉卜

力動畫《魔女宅急便》的奇幻飛行；從坂本龍一扣人心弦的憂傷旋律，到充滿臺灣在地生命力的《臺灣幻想曲》。五把口琴將化作氣勢磅礴的交響樂團，重新定義您對口琴音樂的想像。

誠摯邀請您在歲末之際來到【衛武營小時光】，在口琴聲中與我們一同出發，開啟這場觸動靈魂的音樂之旅。

Symphony in a Breath: Discover the inner resonance on this harmonica journey

Judy’s Harmonica Ensemble, the definitive voice in contemporary performance, debuts at Weiwuying! This is more than a concert; it is a soulful odyssey from the silver screen to cultural roots.

Our signature quintet—three Chromatics, a Chord, and a Double Bass Harmonica—pushes the instrument to its limits. From the romance of *La La Land* and Ghibli’s whimsy to Sakamoto’s poignant

melodies and the vibrant *Taiwan Fantasy*, five harmonicas transform intimate breath into a powerful symphony.

Join us at Weiwuying to redefine harmonica music. Embark on this soulful journey and rediscover your inner resonance.

半音階口琴：莊筑迪、林家靖、盧怡臻／和弦口琴：陳翰群／倍低音口琴：吳憫心

Chromatic Harmonica: CHUANG Chu-ti, LIN Jia-jing, LU I-chen / Chord Harmonica: CHEN Hann-chyun / Double Bass Harmonica: WU Min-xin

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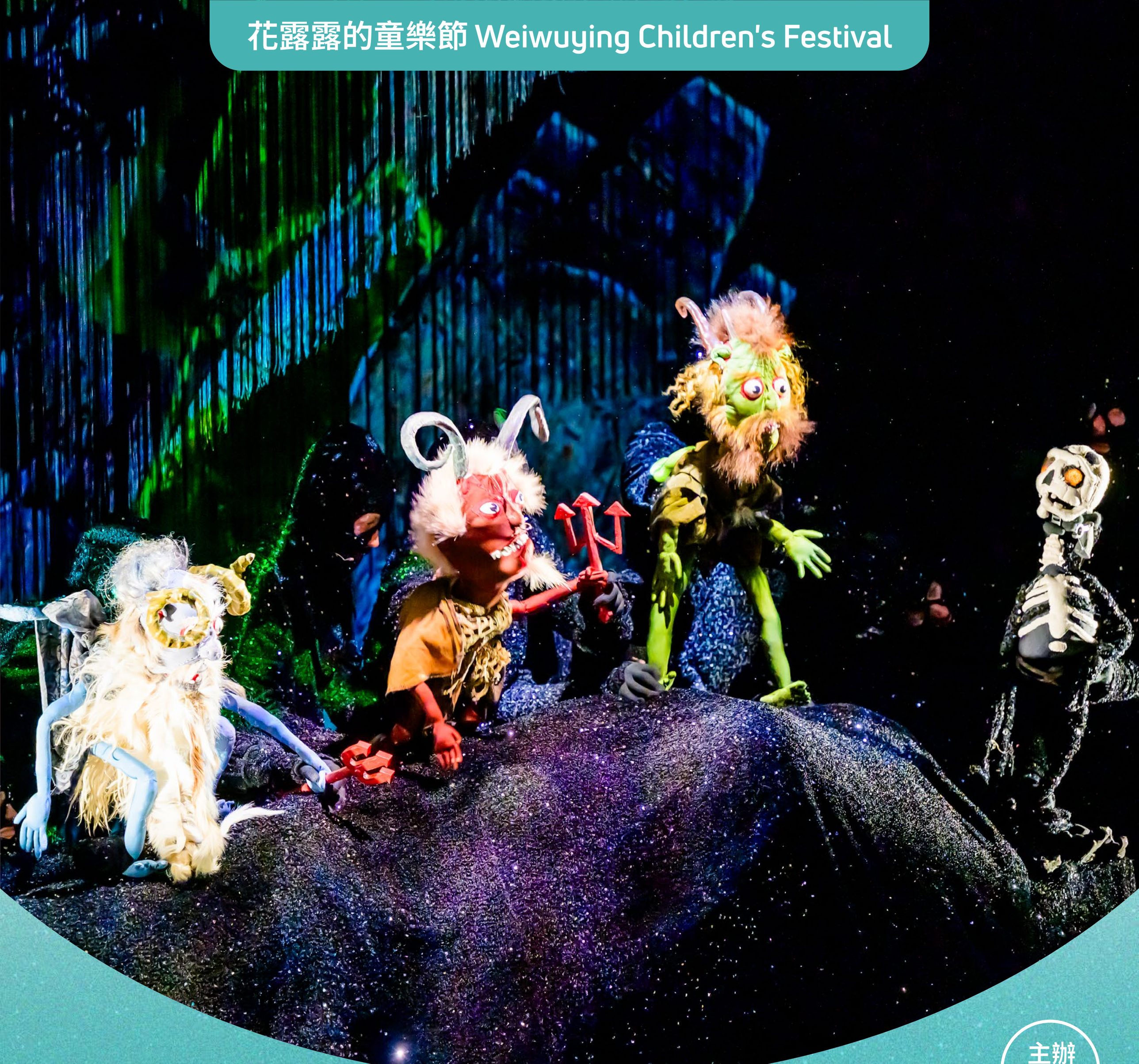
七月

July

花露露的童樂節

Weiwuying Children's Festival

花露露的童樂節 Weiwuying Children's Festival



主辦
Presenter

美國瓦卡偶劇團
渡渡鳥去哪了？

Wakka Wakka
Dead as a Dodo

7.4 Sat. 10:30, 14:30 **7.5** Sun. 14:30

戲劇院 Playhouse

NT$ 600 / 800 / 1000 / 1200

- 演出全長約 75 分鐘，無中場休息。
- 英語演出，中文字幕。
- 建議 7 歲以上觀眾觀賞。
- Duration is 75 minutes without intermission.
- Performed in English with Mandarin surtitles.
- Suitable for age 7+.

魔幻動人的冥界童話，
見證生命奇蹟的視覺音樂盛宴。

在幽暗的冥界中，渡渡鳥與少年這對骷髏好友日復一日地挖掘新鮮的骨頭。他們古老的骨骸不斷朽壞，若沒有新的骨頭，他們將會徹底消失。

某一天，渡渡鳥竟奇蹟般地長出了羽毛！這場突如其來的變化，顛覆了亡者世界既有的秩序。隨

著渡渡鳥持續長出血肉，恐懼與混亂隨之爆發。渡渡鳥與少年被捲入攸關生死的場面，為了不被拆散，他們踏上逃亡之路，奮力守護彼此。

美國瓦卡偶劇團打造充滿想像力與動人情感的史詩級童話，融合肢體表演、偶戲、原創音樂，透過幽默與絢麗視覺效果，《渡渡鳥去哪了？》訴說關於生存、蛻變，以及真摯友誼的力量，是一場適合闔家觀賞的音樂視覺饗宴。

A Magical and Moving Underworld Fairy Tale, A Visual and Musical Feast Witnessing the Miracle of Life.

Deep within the underworld, two skeleton friends, a Dodo and a boy, tirelessly dig for fresh bones. Their ancient skeletal forms are deteriorating, and without them, they will disappear completely. One day, the Dodo miraculously sprouts feathers! A wave of transformation begins, shattering the established order of the dead.

As the Dodo continues to grow flesh, fear and chaos erupt. The two friends must flee, fighting to stay together as they are drawn into a battle between life and death. Infused with puppetry, humor, and stunning visual effects, *Dead as a Dodo* is a mesmerizing musical odyssey about survival, transformation, and the power of friendship.

演出暨製作團隊：美國瓦卡偶劇團

Production: Wakka Wakka

本節目由挪威諾德蘭視覺劇院、挪威諾德大學和美國芝加哥國際偶戲藝術節共同製作

A co-production with Nordland Visual Theatre, Nord Universitet and The Chicago International Puppet Theater Festival.

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合辦
Co-presenter

移動故事屋

機器人流浪記：迷路的阿諾 × 貓咪黃金鄉

Telling Tent: *The Lost Robot — Arno & The Cats' Golden Land*

7.4 Sat. **7.5** Sun. 11:00, 14:00, 16:00

7.11 Sat. **7.12** Sun. 11:00, 14:00, 16:00

繪景工廠 Paint Shop

NT$ 400 / 600

- 演出全長約 60 分鐘，含 10 分鐘中場休息。
- 中文演出，無字幕。
- 本演出中含有聲光、煙霧、水氣、震動等特效，請斟酌觀賞。
- 7/11（六）14:00、16:00 同步攝影及錄影。
- 建議 3 歲以上觀眾觀賞。
- Duration is 60 minutes, with a 10-minute break.
- Performed in Mandarin without surtitles.
- This performance contains minimal use of sound, lighting, smoke, mist, vibrations, and other effects. Viewer discretion is advised.
- Photography and video recording will take place during the performances at 14:00 and 16:00 on July 11 (Sat).
- Suitable for age 3+.

互動說書 × 體感特效
親子必看沉浸劇場

移動故事屋與金馬獎第 56 屆最佳動畫短片得主——王登鈺導演，聯手打造兩齣原創動畫的沉浸式互動體感親子劇場，一次享受經典劇目與系列新作！

從壞掉的冰箱被改造成機器人的阿諾，在《機器人流浪記》裡，意外被炸飛到大海上，他該怎麼相信自己並找到回家的路？《貓咪黃金鄉》中的阿諾與貓族夥伴神奇地穿梭到古埃及，與夥伴一一解決難題時，才發現珍惜資源與環境的重要性。

透過演員說書與近距離互動，加上驚喜的震動、閃光、水霧及煙霧等舞台特效，讓大小朋友身歷其境，與阿諾一起過關斬將！演出前更將邀請觀眾參與著色活動，孩子們的創作將即時投影成為演出中的一部分，從入場就開始冒險！獻給於孩子們的奇幻旅程即將開始，歡迎來到～移、動、故、事、屋！

Interactive Storytelling × Sensory Effects
A Must-See Immersive Theater for Families

Award-winning director WANG Teng-yu teams up with the Telling Tent to bring two original animations to life in an immersive, interactive family theater—enjoy a classic favorite and an exciting new sequel in one unforgettable experience!

Arno tells the story of a fearless robot who bravely explores the world—and his own heart—to discover that everyone is born with purpose and value. In *The Cats' Golden Land*, audiences join Arno in ancient Egypt to explore the importance of environmental sustainability in a fun and accessible way.

Step into the Telling Tent—where the adventure begins the moment you arrive! Join Arno's epic quest brought to life with live storytelling, close-up interaction, and exciting stage effects like vibrations, flashes, mist, and smoke. Before the show, kids can take part in a coloring activity, with their creations projected live during the

performance. A magical journey for children is about to begin—welcome to the Telling Tent!

出品人：黃文浩／藝術總監：張嘉路／動畫導演：王登鈺／企劃經理：謝宛樺／專案經理：詹佩瑄／劇場技術統籌暨舞台監督：魏佑霖／舞台設計：黃敏奕／文宣視覺設計：蘇湘尹／演出人員：翁亦辰

Producer: HUANG Wen-hao / Artistic Director: CHANG Chia-lu / Animation Director: Fish WANG / Planning Manager: Gillian HSIEH Wan-hua / Project Manager: CHAN Pei-hsuan / Stage Manager: WEI Yu-lin / Stage Designer: HUANG Min-yih / Visual Designer: SU Hsiang-yi / Actor: WENG Yi-chen

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主辦
Presenter

花露露舞台劇
搶救魔幻飛船

Lulu's Adventure

Saving the Magical Spaceship

7.11 Sat.
10:30, 14:30

戲劇院 Playhouse

NT$ 600 / 800 / 1000

- 演出全長約 100 分鐘，含 20 分鐘中場休息。
- 中文演出，演唱段落提供中文字幕。
- 建議 5 歲以上觀眾觀賞，12 歲以下孩童須由家長陪同。
- Duration is 100 minutes with a 20-minute intermission.
- Performed in Mandarin, with Mandarin surtitles provided during singing.
- Suitable for age 5+. Children under age 12 must be accompanied by an adult.

花露露回來了！今年夏天，魔幻飛船再出發！
跟著花露露一起點亮鐘塔、找回笑容與快樂。

花露露和夥伴們在宇宙旅行的途中，因飛船故障緊急迫降地球，來到了神秘的伊摩小鎮。

他們原本想借助鎮上居民的力量修復飛船，卻發

現小鎮籠罩在陰鬱之中——象徵小鎮精神的鐘塔早已殘破不堪，而裡面竟住著一位神秘的怪客，日夜守護鐘塔，阻擋任何修復的嘗試。究竟，鐘塔與怪客之間藏著什麼不為人知的秘密？小鎮的笑容又為何消失？

這一切的故事，都從一首歌開始……
為了啟動飛船，花露露和朋友們必須解開小鎮的謎團，幫助居民找回真正的快樂！
跟著花露露，一起踏上這場奇幻冒險，點亮鐘塔，喚醒笑容吧！

Lulu is back! This summer, the magical spaceship takes off again. Join Lulu to light up the clock tower and bring back smiles and joy!

During their cosmic journey, they made an emergency landing in the mysterious Emotown.

Seeking help to repair their Spaceship, they found the town in gloom because its once-proud clock

tower is broken and prevented by a mysterious person in the tower for repairs. What is the secret connecting the tower and this mysterious person? Why have smiles and happiness vanished from the town?

It all begins with a song...

To restart their Spaceship, Lulu's team must solve the town's mystery and help residents rediscover happiness!

Join this magical adventure to light the tower and revive smiles!

主辦暨製作單位：衛武營國家藝術文化中心／故事概念：謝長裕／首演版導演：呂俊翰／首演版舞蹈設計：黃程尉／首演版燈光設計：魏伯翰／編劇：林信／導演：韋以丞／副導演暨舞蹈設計：達姆拉・楚優吉／操偶演員：林嘉均、林亭妤、翁珮帆、陳美臻、謝函君（依演員姓氏筆畫排序）／演員暨舞者：方妙辰、江芷蓉、吳昀蓁、李岳澄、林孟緯、段彥希、張恩誠、張簡嘉怜、陳彥霖、陳柏亨、謝孟軒、魏敬倫（依演員姓氏筆畫排序）／花露露聲音演出：邱雅君（麥兒）／舞台設計：陳慧／燈光設計：黃信衛／音樂設計：邱玠韋／服裝設計：謝介人／排練助理：蔡宓玹、紀雯

Production: National Kaohsiung Center for the Arts (Weiwuying) / Story Concept: Rhett HSIEH /Original Director: LU Chun-han / Original Choreographer: HUANG Cheng-wei / Original Lighting Designer: WEI Bo-han / Playwright: Phone LIN / Director: Ethan WEI / Assistant Director & Choreographer: DAMULA Chuyoji / Character Performer: LIN Chia-chun, LIN Ting-yu, WENG Pei-fan, CHEN Mei-chen, HSIEH Han-chun / Performers & Dancers: FANG Miao-chen, CHIANG Zhi-rong, WU Yun-zhen, LEE Yueh-cheng, LIN Meng-wei, TUAN Yan-shi, CHUNG En-chang, CHANG CHIEN Chia-ling, CHEN Yan-lin, CHEN Bo-heng, SHIE Meng-syuan, WEI Ching-lun / Lulu Voice Actor: Mair CHIU / Stage Designer: CHEN Hui / Lighting Designer: NGE Shin-wei /Music Designer: Steve C. CHIU /Costume Designer: Jerry HSIEH / Rehearsal Assistant: TSAI Mi-syuan, JI Wen-zhu

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花露露的童樂節 Weiwuying Children's Festival

主辦
Presenter

嚐劇場

小雨滴

Bon Appétit Theatre

Little Drops of Rain

7.18 Sat. 10:30, 14:30 **7.19** Sun. 14:30

表演廳 Recital Hall

NT$ 300 / 500

- 演出全長約 60 分鐘，無中場休息。
- 少量語言演出。
- 建議 5 歲以上觀眾觀賞。
- 遲到觀眾須遵循工作人員指示入場。
- Duration is 60 minutes without intermission.
- Language-light performance.
- Suitable for age 5^{+}.
- Latecomers must follow staff instructions for entry and re-entry.

原創寓言故事全新改版，聲演共乘偶戲體驗

如果有一天，世界不再下雨，土壤長不出花草，天空沒有雲朵，日子會是什麼模樣？

「生命中那些微小的，往往帶有更深刻的意義。」

在水資源成為珍稀存在、從未見過雨水的乾旱世界裡，小女孩 HOPE 與一朵小烏雲及初生小雨滴

相遇，開啟了一段探索生命與資源的旅程。本演出深度結合現場擬聲（Live Foley）、音樂、非傳統偶戲與光影物件，透過獨特的敘事美學，邀請觀眾在當下見證無可取代的細微美好。

《小雨滴》為嚐劇場第五部原創故事作品。自 2023 年首演後，獲選為 2024 年愛丁堡藝穗節臺灣季代表作品，並受邀至彰化兒童藝術節、屏東春風藝術節（非典型劇場空間）及布拉格藝穗節巡演。媒體盛讚：「這場表演就像雨天裡的一個溫暖擁抱，甜美、俏皮且迷人。」

A brand-new adaptation of original fables:
A collaborative sound-acting and puppetry experience.

If the world no longer rains,
If the winds have no clouds to blow,
If our world has no trees, no flowers to grow,
A single drop of rain becomes the most precious thing, once there is no more.

What would our lives become in such a world?
In a world where rain no longer exists, a young girl named Hope follows a single raindrop to explore the unknown and the delicate wonders of life. Combining live Foley and object puppetry, this production invites the audience to immerse themselves in a unique atmosphere and sensory aesthetic, witnessing the profound resilience of life.

Little Drops of Rain is the fifth original story-production by Bon Appétit Theatre. Since its premiere at the 2023 Huashan Children's Arts Festival, it was selected as a representative work for the 2024 Ministry of Culture's Taiwan Season at the Edinburgh Festival Fringe. It has since toured to the Changhua Children's Art Festival, the Pingtung Autumn Art Festival (in non-typical theatre spaces), and the Prague Fringe Festival.

編導：洪信惠／演員：張棉棉、楊柏煒／擬音演出與音效設計：陳晏如／擬音技術與音樂設計：卓士堯／偶戲指導：黃思瑋／道具及戲偶設計：孫立之／燈光設計：王芳寧／導演助理暨音效執行：牟若婷／舞台監督：程楚心／音響技術：陳天奇／製作經理：虞淮

Playwright & Director: HUNG Hsin-huei / Cast: CHANG Mien-mien, YANG Bo-wei / Puppetry Coach & Co-Developer: HUANG Ssu-wei / Foley Artist & Sound Designer: CHEN Yen-ju / Music Designer & Foley Technician: JUO Shr-yau / Props & Puppet Designer: SUN Li-zhi / Lighting Designer: WANG Fang-ninh / Stage Manager: CHENG Chu-hsin / Sound Technician: CHEN Tian-qi / Assistant Director & Sound Operator: MOU Ruo-ting / Production Manager: HUAI Yu

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協辦
Co-organiser

夢響・狂想
2026 NSYO 國家青年交響樂團巡迴音樂會

Dreams · Rhapsody -
National Symphony Youth Orchestra
2026 Concert

7.26 Sat.
19:30

音樂廳 Concert Hall

NT$ 400 / 600

- 演出全長約 130 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 130 minutes with a 20-minute intermission.
- Suitable for age 7+.

國家青年交響樂團再次綻放各地，除了臺北、苗栗、高雄，更將前進日本與韓國，讓世界聽見他們無窮潛力！

2023年成立的國家青年交響樂團（NSYO）致力於培育臺灣新生代傑出音樂家，同年7 月首演一鳴驚人，廣獲樂界與觀眾一致好評。2026 年暑假，NSYO 將在國家交響樂團音樂總監準・馬寇爾率領下，邀請國際知名鋼琴家小曾根真（臺灣巡演）與朱鉉基（日本、韓國巡演）共同演出。曲目包含林京美的《流光傳種》、拉赫瑪尼諾

夫的《帕格尼尼主題狂想曲》，並將為國內觀眾帶來小曾根真充滿能量的《奧貝雷克》，展現跨越古典與爵士的音樂語彙。音樂會壓軸更獻上馬勒第一號交響曲，以磅礴壯麗的音響與生命力畫下絢麗句點。本次巡演將走訪臺北、苗栗、高雄，及前往日本與韓國交流演出，展現臺灣青年音樂家的潛力，讓夢想在音樂中狂響。

The National Symphony Youth Orchestra will perform in Taiwan, Japan, and Korea, displaying their immense talents to the world.

Founded in 2023, the National Symphony Youth Orchestra (NSYO) is dedicated to nurturing Taiwan's outstanding young musicians. Its debut in July of the same year was an immediate success, earning wide acclaim from both the music community and audiences. This summer, under the leadership of NSO Music Director Jun MÄRKL, NSYO will thrill audiences in collaboration with internationally renowned pianists Makoto OZONE in Taiwan and Hyung-

ki JOO in Japan and Korea. The program features a new commission by LIN Ching-mei, RACHMANINOFF's *Rhapsody on a Theme of Paganini*, OZONE's *O'berek*, and MAHLER's Symphony No. 1. After performances in Taipei, Miaoli, and Kaohsiung, the orchestra will head to Japan and South Korea, showcasing the energy and promise of Taiwan's young musicians and letting their dreams resound through music.

主辦單位：國家交響樂團／協辦單位：衛武營國家藝術文化中心／指揮：準・馬寇爾／鋼琴家：小曾根真／國家青年交響樂團

Presenter: National Symphony Orchestra / Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) / Conductor: Jun MÄRKL / Piano: Makoto OZONE / National Symphony Youth Orchestra

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八月

August

TAIPEI MUSIC ACADEMY & FESTIVAL

台北大師星秀音樂節

7/27 - 8/9

世界在此集結

©SSO/Bryan van der Beek

協辦
Co-organiser

2026 大師星秀音樂節交響音樂會

2026 TMAF Orchestra Concert

8.8 Sat.
15:00

音樂廳 Concert Hall

NT$ 300 / 500 / 800 / 1000 / 1500
2000 / 3000

- 演出全長約 110 分鐘，含中場休息 20 分鐘。
- 建議 6 歲以上觀眾觀賞。
- Duration is 110 minutes with a 20-minute intermission.
- Suitable for age 6+.

演前導聆
Pre-talk

8.8 Sat. 14:00

音樂廳三樓大廳
Concert Hall 3F Lobby

主講人 Speaker ｜
蔡永凱 TSAI Yung-kai

國際級音樂家與優秀青年學子共譜經典樂音

台北大師星秀音樂節（TMAF）致力於激發年輕

音樂家的潛力，經過頂尖樂團首席、活躍國際舞台的音樂家密集指導，呈現令人驚豔的演出。2026台北大師星秀音樂節由指揮大師漢斯・葛拉夫帶領TMAF管弦樂團演出華格納《飛行的荷蘭人》序曲、德布西《海》及李姆斯基－柯薩科夫《天方夜譚》。延續為人津津樂道的傳統：師資與學子比鄰而坐，給予最直接的示範與指導，進而同台創造音樂。隨著TMAF邁向第八年，其使命始終如一——集結世界大師於臺灣共譜新章，以創造最高水準的音樂環境，提供年輕音樂家與知名的音樂大師近距離學習、共同演奏的機會，呈獻給臺灣樂迷一年一度的難得盛會。

World-renowned Musicians and Young Talents Join Together to Perform Timeless Classics

The Taipei Music Academy & Festival (TMAF) is dedicated to unlocking young musicians' potential through intensive training by concertmasters of top orchestras and world-renowned musicians, resulting in remarkable performances. In 2026,

the TMAF Orchestra, led by maestro Hans GRAF, will perform Richard WAGNER's *The Flying Dutchman* Overture, Claude DEBUSSY's *La Mer* and Nikolai RIMSKY-KORSAKOV's *Scheherazade*. Continuing a cherished tradition, faculty will sit alongside students, providing hands-on guidance and creating music together. As TMAF marks its eighth year, it remains committed to bringing world-class masters to Taiwan, fostering a high-caliber musical environment, and offering young musicians the chance to learn and perform closely with celebrated artists.

主辦單位：台北大師星秀音樂節／協辦單位：衛武營國家藝術文化中心／主要贊助：力晶文化基金會、勇源基金會／指揮：漢斯・葛拉夫／台北大師星秀音樂節管弦樂團

Presenter: Taipei Music Academy & Festival / Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) / Main Sponsor: Powerchip Cultural Foundation, Chen-Yung Foundation / Conductor: Hans GRAF / Taipei Music Academy & Festival Orchestra

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Taiwan 2026
Connection 音樂節

巔峰之上

At the Pinnacle

大提琴
王 健
Jian Wang

音樂總監
胡乃元
Nai-Yuan Hu

TC室內樂團

協辦
Co-organiser

2026 TC 音樂節

巔峰之上

2026 Taiwan Connection Festival

At the Pinnacle

8.29 Sat.
19:30

音樂廳 Concert Hall

NT$ 400 / 600 / 900 / 1200 / 1600 / 2000 / 2500

- 節目全長約 110 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞，7 歲以下孩童需家長陪同。
- 遲到觀眾須遵循工作人員指示入場。
- Duration is 110 minutes with 20 minutes intermission.
- Suitable for age 7+. Children under age 7 need to be accompanied by an adult.
- Latecomers must follow staff instructions for entry and re-entry.

王健與胡乃元攜手 10 位國際首席，
演繹德弗札克與布拉姆斯的深情與深沉。

《巔峰之上》匯聚浪漫時期兩大經典之作，帶領樂迷走入情感與結構的極致交會。德弗札克筆下的大提琴協奏曲，以溫潤深沉的音色鋪展出遼闊而動人的音樂風景；布拉姆斯最終交響曲則凝鍊畢生心血，層層推進，展現內斂而磅礴

的精神力量。本場演出由Taiwan Connection無指揮樂團呈現，在音樂總監胡乃元細膩引領下，以室內樂般的默契激盪出高度凝聚的聲響。國際知名大提琴家王健將以深刻而富有詩意的詮釋，帶領觀眾沉浸於旋律與情感交織的瞬間。誠摯邀請您走入音樂深處，於巔峰之上，感受經典之作的永恆魅力。

WANG Jian and HU Nai-yuan with ten international principals, bringing DVOŘÁK and BRAHMS to life with depth and lyricism.

At the Pinnacle brings together two Romantic masterpieces. DVOŘÁK's Cello Concerto unfolds with warmth and depth, shaping a vast and moving soundscape, while BRAHMS's final symphony—his life's culmination—reveals refined intensity and quiet grandeur.
Performed by the conductorless Taiwan Connection under Music Director HU Nai-yuan,

the program showcases chamber-like unity and vivid musical dialogue. Renowned cellist WANG Jian brings poetic insight and expressive depth. Join us to experience these enduring works at their peak.

主辦單位：Taiwan Connection ／協辦單位：衛武營國家藝術文化中心／音樂總監：胡乃元／大提琴：王健／樂團：Taiwan Connection

Presenter: Taiwan Connection / Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) / Music Director: HU Nai-yuan/ Cello: WANG Jian/ Orchestra: Taiwan Connection

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九月
September

巔峰之上
At the Pinnacle

勇源X TC國際室內樂系列

舒伯特的沙龍時光
Schubertiade

協辦
Co-organiser

勇源 x TC 國際室內樂系列

舒伯特的沙龍時光

TC International Chamber Music Series

Schubertiade

9.4 Sat.
19:30

音樂廳 Concert Hall

NT$ 500 / 800 / 1200 / 1500 / 1800 / 2500

- 節目全長約 110 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞， 7 歲以下孩童需家長陪同。
- 遲到觀眾須遵循工作人員指示入場。
- Duration is 110 minutes with 20 minutes intermission.
- Suitable for age 7+. Children under age 7 need to be accompanied by an adult.
- Latecomers must follow staff instructions for entry and re-entry.

胡乃元與多位國際音樂家攜手演繹舒伯特室內樂

在朋友相聚的沙龍氛圍中，歌聲與樂音悄然流轉，舒伯特的旋律在空氣中緩緩展開。本場音樂會由胡乃元攜手多位國際音樂家共同呈現，匯聚不同文化背景與音樂語彙，交織出細膩而富層次的聲響風景。

此次更特別邀請首度合作的國際知名次女高音

莎夏・庫克參與演出，她以深具感染力的音色與細緻的詮釋，為整體音樂增添溫度與深度。在親密的室內樂編制中，歌聲與器樂彼此呼應，時而低語、時而綻放，展現出舒伯特音樂中最動人的抒情與內在張力。

從私密細膩到豐厚飽滿，這場演出不僅是一段音樂旅程，更是一場關於情感與聲音交會的體驗，引領觀眾走入一個溫暖而深刻的藝術時光。

HU Nai-yuan joins forces with international musicians to perform SCHUBERT's chamber music.

In an intimate salon setting where voices and instruments intertwine, SCHUBERT’s music unfolds with warmth and depth. Led by HU Nai-yuan, this program brings together distinguished international musicians in a refined chamber music experience that bridges cultures and artistic perspectives.

A special highlight is the first collaboration with mezzo-soprano Sasha COOKE, whose rich, expressive voice adds emotional depth and lyrical nuance to the performance. Her artistry weaves seamlessly into the chamber texture, creating moments that are both intimate and expansive.

From delicate introspection to radiant ensemble brilliance, this concert invites audiences into a deeply personal musical journey—an exploration of sound, emotion, and connection through SCHUBERT's timeless voice.

主辦單位：Taiwan Connection ／協辦單位：衛武營國家藝術文化中心／音樂總監暨小提琴：胡乃元、許軒豪 ／中提琴：蔡士賢／大提琴：派翠克 • 吉／低音提琴：提姆 • 科布／單簧管：趙仁赫／低音管：柳成權／法國號：安德魯 • 貝恩／次女高音：莎夏 • 庫克／鋼琴：王佩瑤

Presenter: Taiwan Connection / Co-organiser: National Kaohsiung Center for the Arts (Weiwuying) / Music Director & Violin: HU Nai-yuan, HSU Hsuan-hao / Viola: TSAI Shih-hsien / Cello: Patrick JEE / Bass: Tim COBB / Clarinet: Inn-hyuck CHO / Bassoon: Sung-kwon YOU / Horn: Andrew BAIN / Mezzo-Soprano: Sasha COOKE / Piano: WANG Pei-yao

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主辦
Presenter

獨家
Exclusive

威爾第歌劇
遊唱詩人

G. VERDI: *Il trovatore*

9.3 Thu. 19:30 **9.4** Fri. 19:30

9.5 Sat. 14:30 **9.6** Sun. 14:30

歌劇院 Opera House

NT$ 500 / 1000 / 1200 / 1800 / 2600 / 2800 3600 / 3800 / 4600 / 4800 / 5600

- 演出全長約 165 分鐘，含中場休息 20 分鐘。
- 義大利語演出，中、英文字幕。
- 建議 7 歲以上觀眾觀賞。
- 9/3、9/4 19:30 為同步錄影場次。
- Duration is 165 minutes with a 20-minute intermission.
- Performed in Italian with both English and Mandarin surtitles.
- Suitable for age 7+.
- The program will be filmed on September 3 and 4 at 19:30.

演前導聆
Pre-talk

9.3 Thu. 19:00 9.4 Fri. 19:00
9.5 Sat. 14:00 9.6 Sun. 14:00

歌劇院二樓大廳
Opera House 2F Lobby

狂熱美聲高歌奇情悲歡，
熱血澎湃的威爾第不朽經典

熱情直接、激越猛烈，和《茶花女》同時譜寫的《遊唱詩人》，果然同樣動聽悅耳。作曲家寫得毫不做作，自然也就毫無保留，威爾第大幅拓展歌手的音域與表現難度，以劇力萬鈞的緊張刺激重造美聲典範。於是遊唱詩人捲入手足冤孽，情愛糾葛血染女巫復仇，民間傳說鑄成恢弘場景，懸疑謎案嘆盡世間悲歡，在鬧鬼宮殿、幽暗塔牢、吉普賽營火與修道院迴廊，用最華麗的唱段高歌最陰森的咒怨，將浪漫主義恐怖美學，以著魔般的興奮化作最通俗的歌劇。「如果你去非洲深處，肯定也能聽到《遊唱詩人》。」威爾第的自信果真不假：這部從彩排就轟動的作品，跨越時空一路熱演至今。衛武營國際合作獨家新版即將登場，頂尖聲樂陣容加上一流製作，敬請拭目以待！

Passionate bel canto of love and tragedy—
VERDI's immortal classic set ablaze.

Direct, passionate, and fiercely intense, *Il trovatore* — composed alongside *La traviata* — is equally captivating. VERDI wrote with naturalness and held nothing back, pushing vocal and dramatic limits to reconstruct the bel canto tradition with electrifying tension. Vendetta, bloodshed, and a witch's vengeance unfold across haunted palaces, prison towers, gypsy campfires, and monastery cloisters — a mystery encompassing all human joy and sorrow. Through dazzling arias, it transforms Romanticism's horror aesthetics into opera's most universally beloved work. A sensation since its rehearsals, it plays on across time and space. Weiwuying's exclusive new production premieres soon — stay tuned!

指揮：簡文彬／導演：皮耶・弗朗切斯科・馬埃斯特里尼／舞台設計：尼古拉斯・博尼／影像設計：王奕盛／服裝設計：謝建國／燈光設計：黃羽菲／魯納伯爵：丁一憲（9/3、9/5 場次）、羅德里戈・艾斯特維（9/4、9/6 場次）／蕾歐諾拉：耿立（9/3、9/5 場次）、瑪爾塔・馬利（9/4、9/6 場次）／阿祖切娜：翁若珮（9/3、9/5 場次）、琪亞拉・莫吉尼（9/4、9/6 場次）／ 曼里科：喬治・歐尼亞尼（9/3、9/5 場次）、卡司後續公告（9/4、9/6 場次）／費蘭多：謝銘謀／伊妮絲：林雯華／魯伊茲、傳令員：張殷齊／樂團：國立臺灣交響樂團／合唱團：微行星聲樂藝術工房

Conductor: CHIEN Wen-pin / Stage Director: Pier Francesco MAESTRINI / Set Designer: Nicolas BONI / Video Designer: Ethan WANG / Costume Designer: Jeffy CHEAH / Lighting Designer: Faye HUANG / Il Conte di Luna: JUNG Ilhun (Sep 3 & 5), Rodrigo ESTEVES (Sep 4 & 6) / Leonora: KENG Li (Sep 3 & 5), Marta MARI (Sep 4 & 6) / Azucena: WENG Jo-pei (Sep 3 & 5), Chiara MOGINI (Sep 4 & 6) / Manrico: George ONIANI (Sep 3 & 5), to be announced (Sep 4 & 6) / Ferrando: HSIEH Ming-mou / Ines: LIN Wen-hua / Ruiz & Un messo: CHANG Yin-chi / Orchestra: National Taiwan Symphony Orchestra / Chorus: Planetesimal Vocal Art Studio

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主辦
Presenter

獨家
Exclusive

春美歌劇團
伽羅香

Chun-Mei Taiwanese Opera Troupe

The Scented Mirage

9.12 Sat. 14:30 **9.13** Sun. 14:30

歌劇院 Opera House

NT$ 500 / 800 / 1000 / 1500 / 2000

- 全長約 130 分鐘，含中場休息 20 分鐘。
- 臺語演出，中、英文字幕。
- 遲到觀眾須遵循工作人員指示入場。
- 建議 7 歲以上觀眾觀賞。
- Duration is 130 minutes, with a 20-minute intermission.
- Performed in Taiwanese dialect; Mandarin and English surtitles provided.
- Latecomers must follow staff instructions for entry and re-entry.
- Suitable for age 7+.

演前導聆
Pre-talk

9.12 Sat. 14:00 9.13 Sun. 14:00

歌劇院二樓大廳
Opera House 2F Lobby

演後簽名會
Autograph Session

9.13 Sun. 演後

歌劇院二樓大廳
Opera House 2F Lobby

每人限簽一項現場販售之周邊商品，
不開放署名及單獨合照。
※簽名會於演出結束後開放排隊。
※主辦單位保留本活動異動與最終解釋權。

一抹伽羅香 千秋海月沉

「伽羅」——沉香中的極品，被譽為「香中之王」， 犁靽女王之名 。五色煙影繚繞，據聞一縷可安神，亦能魅惑，亦可引人沉入長眠。當鋼鐵軍魂對上柔情異香，是英雄背叛了國家，還是靈魂終於選擇自由？

先王駕崩，繼承人獨孤海棠權力清算，宣告戰將安敦寧為受妖女擺布的叛徒。犁靽女王東方伽羅在毛毯中攤開萬里江山圖，用一抹和平共治的願景，喚醒安敦寧深藏的自尊。面對冰冷的聯姻與

帝國的枷鎖，安敦寧選擇斬斷權力的索繩，踏上新的征途。

《伽羅香》重新詮釋安東尼與克麗奧佩脫拉的傳奇。這不只是一場關於主權的對決，更是兩位王者在權力如刃的年代，如何點燃最後一抹不向命運屈服的英雄之香。

The scent of Kyara, the sinking of an empire.

Kyara — supreme agarwood, the “King of Scents.” Its five-colored smoke can soothe, beguile, or lull into deep slumber. When a soul of iron meets an exotic scent: is it a hero betraying his nation, or a soul claiming freedom?

After the King dies, Dugu Haitang starts a purge and claims general An Dunning is a traitor. But Queen Dongfang Kyara has a greater plan: a secret map hidden in a rug reveals a shared future. Confronted with a cold marriage and the

restraints of empire, An Dunning breaks free and forges his own path.

The Scented Mirage reimagines the legendary story of Antonius and Cleopatra— a legend reborn as two leaders defy fate.

演出單位：春美歌劇團／製作人：郭春美／導演：宋厚寬／編劇：李季紋／戲劇顧問：林鶴宜／音樂設計：周煌翔／舞台設計：陳瓊珠／服裝設計：徐祥峯／燈光設計：宋永鴻／武術指導：張書宇／肢體設計：陳芝藟／舞台監督：程楚心／舞台技術指導：周志瑋／燈光技術指導：邱郁雯／執行製作：朱泓澄／行政統籌：王紫妍 ／主演：郭春美、孫凱琳、簡嘉誼｜ Performance Group: Chun-Mei Taiwanese Opera Troupe / Producer: KUO Chun-mei / Director: SUNG Hou-kuan / Playwright: LEE Ji-wen / Dramatic Advisor: LIN He-yi / Music Designer: CHOU Huang-hsiang / Stage Designer: CHEN Qiong-zhu / Costume Designer: HSU Hsiang-feng / Lighting Designer: SUNG Yung-hung / Martial Arts Coach: CHANG Shu-yu / Movement Designer: CHEN Zhi-lei / Stage Manager: CHENG Chu-hsin / Head of Stage: CHOU Chih-wei / Production Electrician: CHIU Yu-wen / Managing Producer: JHU Hong-cheng / Managing Director: WANG Tzu-yen / Leading Actor: KUO Chun-mei, SUN Kai-lin, JIAN Jia-yi

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合辦
Co-presenter

開季音樂會二

準・馬寇爾、黃俊文與 NSO（高雄場）

Jun MÄRKL, Paul HUANG & NSO

9.13 Sun.
14:30

音樂廳 Concert Hall

NT$ 400 / 700 / 1000 / 1600 /
2000 / 2500 / 3000

- 演出全長約 100 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 100 minutes with a 20-minute intermission.
- Suitable for age 7+.

準・馬寇爾率領小提琴家黃俊文與 NSO 共演開季音樂會，呈現康果爾德及普羅柯菲夫經典。

音樂史上有不少樂曲在首演之初不被看好，但是經過歲月淬鍊，卻成為經典之作，奧地利作曲家康果爾德的《D大調小提琴協奏曲》就是典型例子。柔情似水的旋律、觸動人心的情感，在旅美小提琴家黃俊文的琴弓之下，帶您深刻體驗兼具浪漫古典與好萊塢情調的獨特魅力。

俄國作曲家普羅科菲夫取材莎翁名劇《羅密歐與茱麗葉》改寫成芭蕾舞劇音樂，1938年首演以來，至今已是二十世紀芭蕾代表作，戲劇性與張力十足的音樂，刻劃亙古愛情。國家交響樂團年度開季音樂會，音樂總監準・馬寇爾率領樂團精彩演繹，經典舞蹈作品，不只舞動您心，更讓您永誌難忘！

Jun MÄRKL leads Paul HUANG and the NSO in a season-opening concert featuring KORNGOLD's soulful Violin Concerto and PROKOFIEV's timeless *Romeo and Juliet*.

Throughout history, numerous previously-overlooked musical works have stood the test of time to be ultimately recognized as masterpieces. A perfect example is Austrian composer Erich Wolfgang Korngold's Violin Concerto in D Major. Paul HUANG will bring to life this unique fusion of classic Romanticism and Hollywood glamour with tender melodies and profound emotional depth.

Based on Shakespeare's play of the same name, Russian composer Sergei Prokofiev's suite based on his ballet, Romeo and Juliet, has become iconic of the 20th-century since its 1938 premiere. Fueled by dramatic tension, this monumental piece paints a vivid portrait of eternal love. For the season opening concert of the NSO, Music Director Jun MÄRKL leads the orchestra in a brilliant interpretation of these legendary works. A gilded soirée for the heart, a memory to be etched forever in the soul.

合辦單位：國家交響樂團、衛武營國家藝術文化中心／指揮：準・馬寇爾／小提琴：黃俊文

Co-presenter: National Symphony Orchestra, National Kaohsiung Center for the Arts (Weiwuying) / Conductor: Jun MÄRKL / Violin: Paul HUANG

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衛武營爵士週

Jazz at Weiwuying

2026 衛武營爵士週：脈動與追尋

爵士樂最動人之處，在於能將不同土地的苦難與歡愉，轉化為當下的即興靈魂。2026年9月18至20日，衛武營以「脈動與追尋」為題，開啟一場自由實踐。

首場由具備阿根廷與臺灣雙重背景、更是多位流行天后音樂推手的MUSA 明馬丁領軍，他以家鄉街區《Barrio Hipódromo》為名，將拉丁律動化作一段尋根之旅。隨後，獲頒10座葛萊美獎、美國總統自由勳章、甘迺迪中心終身成就獎的爵士傳奇阿圖羅・山多瓦震撼登場，他將早年突圍古巴的生命韌性注入號角，以巔峰技藝展現對音樂、社會文化及自由的卓越貢獻。壓軸場則由潘子爵攜手日本天后小林香織，細膩勾勒當代都市女性在生活裡的掙扎、溫柔與自我和解。

從南美脈動到傳奇號角，邀您隨樂音找回最純粹的自己。

2026 Weiwuying Jazz Week: Pulse & Quest

At the heart of jazz lies a dual force: Pulse—the rhythmic drive rooted in lived experience—and Quest—the relentless search for identity, freedom, and expression. From September 18 to 20, 2026, Weiwuying presents Pulse & Quest, a journey through three distinct artistic voices navigating this dynamic landscape.

The journey begins with Argentine-Taiwanese composer and producer MUSA. Renowned for shaping the sound of Mandopop's contemporary divas, Musaubach returns to his roots with Barrio Hipódromo. Here, he channels Latin rhythms into an introspective exploration where groove becomes both memory and motion.

The quest deepens with the arrival of a living legend. A 10-time Grammy® winner and Presidential Medal of Freedom recipient, Arturo

Sandoval embodies jazz as both artistic mastery and a testament to human resilience. Drawing from his storied life in Cuba, his virtuosic performance transforms personal history into a soaring celebration of freedom.

Closing the program, Ruby PAN joins Japanese saxophone sensation Kaori KOBAYASHI in a cross-cultural collaboration. Together, they trace the emotional landscapes of the contemporary urban woman, using lyrical sensitivity to reflect on vulnerability, struggle, and the grace of self-reconciliation.

Across continents, generations, and perspectives, Pulse & Quest maps jazz as a living practice—where the rhythm connects us, and the search never ends.

衛武營爵士週 Jazz at Weiwuying

主辦
Presenter

MUSA 明馬丁探戈樂團
從 Barrio Hipódromo 到高雄

MUSA 明馬丁 Tango Collective

From Barrio Hipódromo to Kaohsiung

9.18 Fri.
19:30

表演廳 Recital Hall

NT$ 600 / 900 / 1200

- 演出全長約 90 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 90 minutes without intermission.
- Suitable for age 7+.

本場演出將呈現MUSA明馬丁成長過程中所熟悉的多種音樂風格，包括探戈、Vals Criollo、米隆加、Zamba、Chacarera、Chamamé，以及對其影響深遠的其他拉丁美洲音樂，如烏拉圭Candombe、巴西Samba、哥倫比亞Cumbia與部分古巴音樂元素。這些音樂多源自非洲文化傳統，並以強烈節奏為核心，透過身體的律動形成表達與連結。

身為同時擁有阿根廷與臺灣背景的音樂家，

MUSA明馬丁希望成為連結兩地文化的橋樑。這場演出不只是音樂呈現，更是一段共同經驗，觀眾透過律動與參與，與音樂一同構成當下的現場。

This performance focuses on the diverse Afro-Argentine musical styles that MUSA 明馬丁 grew up with: Tango, Vals Criollo, Milonga, Zamba, Chacarera, and Chamamé, as well as other styles essential to his identity, such as Afro-Uruguayan Candombe, Afro-Brazilian Samba, Afro-Indigenous Colombian Cumbia, and Afro-Cuban influences.

Rooted in the ancestral traditions of the African diaspora, these styles center on strong rhythmic patterns where body movement serves as an essential form of human connection and expression.

As a dual citizen of Argentina and Taiwan, MUSA hopes to be a bridge between these two cultures. This is not just a musical performance, but a

collective experience where the art is made not only by the musicians but also by the audience through their participation—clapping, dancing, and singing along—providing a moment of community that is the heart and soul of Latin American music.

鋼琴：MUSA 明馬丁／班多鈕手風琴：吳詠隆／二胡：梁文賓／爵士鼓：墨廷沐／低音提琴：巴姆・羅德里格斯

Piano: MUSA 明馬丁 / Bandoneon: WU Yung-lung / Erhu: LIANG Wen-Bin / Drums: Teemu MUSTONEN / Double Bass: Bam RODRÍGUEZ

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衛武營爵士週 Jazz at Weiwuying

主辦
Presenter

阿圖羅・山多瓦
自由之聲 九重奏音樂會

Arturo SANDOVAL
The Sound of Freedom Nonet Concert

9.19 Sat.
19:00

歌劇院 Opera House

NT$ 600 / 900 / 1200 / 1600 / 2200 / 2600

- 演出全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 120 minutes with a 20-minute intermission.
- Suitable for age 7+.

阿圖羅・山多瓦被譽為當代最傑出的爵士小號巨匠。1949年出生於古巴，音樂養成橫跨古典與爵士領域。以爆發力十足的演奏能量、精準的高音域掌控，以及紮實的器樂駕馭能力征服樂壇。早年受爵士大師迪吉・葛拉斯彼賞識與提攜而躍上國際舞台。

山多瓦除了小號演奏外，同時也是鋼琴家、打擊樂手、歌手、編曲家與教育家，展現全面而精湛的音樂才華，以熱情無私的精神，持續影響並啟

發新世代音樂家。

他的音樂風格融合古巴拉丁節奏與爵士咆勃語法，在展現高度技巧的同時，仍保有強烈的敘事張力與情感深度。輝煌的職業生涯中，榮獲 10 座葛萊美獎，並獲頒美國總統自由勳章與甘迺迪中心終身成就獎，充分彰顯其卓越的藝術成就及在音樂文化中的重要地位與深遠影響力。

Arturo SANDOVAL, born in Cuba in 1949, is one of the most outstanding jazz trumpet masters of our time. His musical training spans both classical and jazz disciplines. Early in his career, he was appreciated and mentored by jazz master Dizzy GILLESPIE, which propelled him onto the international stage.

SANDOVAL is not only a trumpet player, but also a pianist, percussionist, singer, music arranger, and educator. His musical style blends Cuban Latin rhythms with jazz bebop grammar,

displaying exceptional skills while maintaining strong narrative tension and emotional depth. During his illustrious career, he received 10 Grammy Awards, the Presidential Medal of Freedom, and the Kennedy Center Honors for lifetime achievement.

小號：阿圖羅・山多瓦

Trumpet: Arturo SANDOVAL

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衛武營爵士週 Jazz at Weiwuying

主辦
Presenter

沒問題少女

潘子爵 live in 高雄 ft. 小林香織

Knot A Problem

Ruby PAN live in Kaohsiung ft.
Kaori KOBAYASHI

9.20 Sun.
14:30

表演廳 Recital Hall

NT$ 600 / 900 / 1200

- 演出全長約 70 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 70 minutes without intermission.
- Suitable for age 7+.

演出以Ruby PAN潘子爵第二張融合爵士創作專輯《沒問題少女》為核心，讓觀眾在動態的樂句與旋律中感受都市女子複雜而細膩的內心旅程。呈現專輯中「誠實面對自己，逃離世俗眼光裡的『沒問題』」這一精神核心。

以薩克斯風作為敘述者，描繪出都市裡關於愛情、友情與自我之間徘徊流浪，最終與自己和解的故事。透過燈光與音場設計，營造出現代城市的氛圍，觀眾將隨著音樂經歷從孤獨、掙扎到重

生的過程。並藉由邀請日本知名薩克斯風演奏家小林香織的參與，促進亞洲音樂人之間的國際交流與合作，讓更多國際樂迷聆聽到當代亞洲爵士音樂的新聲音。演出中樂手之間將進行多段即興對話，展現團隊默契與互動性，每一場演出都將呈現不同的細節與驚喜。

This performance centers on Ruby PAN's second fusion jazz album, *Knot A Problem*, exploring the delicate inner journey of the modern woman and embodying the album's core spirit: honestly confronting oneself and escaping the "I'm fine" facade demanded by societal expectations.

Featuring renowned Japanese saxophonist Kaori KOBAYASHI, this collaboration fosters international exchange and showcases the vibrant chemistry of Asian jazz. Through spontaneous musical dialogues, each performance offers a unique journey from solitude to rebirth.

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薩克斯風：潘子爵／薩克斯風：小林香織（特別嘉賓）／鍵盤：葉政廷／鼓：潘查克／吉他：蕭育融／貝斯：藤井俊充

Saxophone: Ruby PAN / Saxophone: Kaori KOBAYASHI (Special Guest) / Keyboard: YEH Cheng-ting / Drums: Chuck PAYNE / Guitar: HSIAO Yu-jung / Bass: Toshi FUJII

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十月

October

爬上頂樓看月亮

A Full Moon Left Behind

合辦
Co-presenter

【高雄雄厲害】唱歌集
爬上頂樓看月亮 音樂劇

【Kaohsiung Local Hi】Total Musical Theatre
A Full Moon Left Behind

10.2 Fri. 19:30(青年專場)　**10.3** Sat. 14:30　**10.4** Sun. 14:30

戲劇院 Playhouse

NT$ 800 / 1200 / 1500 / 1800 / 2200

- 演出全長約 110 分鐘，無中場休息。
- 台語、中、日文演出，中文字幕。
- 建議 7 歲以上觀眾觀賞。
- 遲到觀眾須遵循工作人員指示入場。
- Duration is 110 minutes without intermission.
- Performed in Taiwanese, Mandarin, Japanese and with Mandarin surtitles.
- Suitable for age 7^{+}.
- Latecomers must follow staff instructions for entry and re-entry.

傳說在高雄港邊的百年女子高校，當〈朧月夜〉旋律響起，封印的情感將會甦醒。榕樹下的新月許願，意外召喚日治時代「鬼學姊」。為了完成鬼學姊想到高處賞月的執念，一行人被迫闖入深夜的藝能大樓，展開一場異世界密室逃脫。

校園怪談般的異能 BOSS——現身：莫札特畫像、

課本裡的居禮夫人、黑影刀魂、布袋戲偶「煙籠寒水」等輪番登場下戰帖，意外被捲入鬼學姊身世之謎的一行人，能否在旅程中合力打敗異能世界的 BOSS們，逃出藝能大樓？

在朦朧的新月下，喚醒一段1946年高雄港邊的離別，與封印在高校裡的純愛青春與世紀之謎。那些記憶中無法忘記的名字、未能傳達的情感，能在多年之後，有機會被說出口嗎？

Legend has it that in Kaohsiung's century-old girls' school, the melody of "Oborozukiyo" awakens sealed emotions. A crescent wish beneath the banyan tree summons a ghost from the colonial era. To fulfill her obsession with watching the moon from above, a group is forced into the Arts Building—now a supernatural escape room.

Monstrous bosses emerge: Mozart's portrait, Marie Curie from textbooks, a shadowy blade,

and the puppet "Smoke Over Cold Water." Can they defeat these entities and escape?

Beneath the misty moon, a 1946 parting at the harbor resurfaces, unsealing a tale of pure youth. Will long-lost names and unspoken feelings finally find their voice?

主演：詹喆君、大久保麻梨子、陳垣希、沈福盈、李劭婕、陳敬萱、石懷源、吳奕萱／故事原創、劇本監修：簡莉穎／編劇：陳健星、李念潔／詞曲創作：張清彥／導演：戴君芳／燈光設計：何定宗 ／舞台設計：陳慧／服裝設計：黃稚揚｜ Performers: CHAN Che-chun, OKUBO Mariko, CHEN Yuan-hsi, SHEN Fu-ying, LEE Shao Chieh, CHEN Ching-hsuan, SHIH Huai-yuan, WU Yi-Hsuan ｜ Original Story & Script Supervisor: CHIEN Li-ying / Playwrights: CHEN Jian-xing, LEE Nian-chieh / Music & Lyrics by: CHANG Ching-yen, Director: TAI Chun-fang / Lighting Designer: HO Ting-tsung / Set Designer: CHEN Hui / Costume Designer: HUANG Chih-yang

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Presenter

獨家
Exclusive

亞歷山大・季維
Miedka：野性面容

Alexandre LÉVY
Miedka: Faces of the Wild

10.3 Sat.
14:30

表演廳 Recital Hall

NT$ 800

- 演出全長約 60 分鐘，無中場休息。
- 法語演出，中、英文字幕。
- 建議 7 歲以上觀眾觀賞。
- 遲到或中途離席的觀眾將無法入場。
- Duration is 60 minutes without intermission.
- Performed in French with both Mandarin and English surtitles.
- Suitable for age 7+.
- Latecomers and audiences leaving the auditorium during the performance will not be admitted or readmitted.

解密活動 Behind-the-Scenes: Decryption

10.9 Fri. 11:10-12:10

樹冠大廳東側露台
Crown Hall 3F (East Terrace)

※本活動限持票觀眾參與，請至 OPENTIX 選購「含解密活動」之座位，名額有限。活動詳情，敬請期待！

※ This activity is open exclusively to ticket holders. Please purchase seats designated as "Including Decryption Activity" via OPENTIX.

一段人與熊的相遇
一場跨越物種的生命體驗

法國人類學家娜塔斯佳・馬汀於2015年在堪察加半島遭遇熊襲，這段真實的生命衝擊成為了歌劇《Miedka：野性面容》的靈感起點。儘管在那場駭人的意外中倖存，馬汀的靈魂卻經歷了深刻的蛻變，引領她走向人與非人的世界之間探索——這段心路歷程完整記錄於其著作《相信野獸》。作曲家亞歷山大・李維將故事改編為歌劇，揉合人聲、動物聲與有機的聲音紋理，並結合參與式合唱團，打造出一場身歷其境的感官體驗。全劇追隨一位女性在傷後接納她的蛻變，學會在兩個世界間棲居，使野性成為人性中不可或缺的一部分。

An Encounter Between a Human and a Bear
A Life Experience Between Different Species

Miedka is inspired by the real-life experience of French anthropologist Nastassja MARTIN, who

was attacked by a bear in Kamchatka in 2015. She survived but was profoundly transformed, leading her to explore the boundary between human and non-human — an experience she recounts *In the Eye of the Wild*. Composer Alexandre LÉVY's opera turns this story into a musical and sensory experience blending human and animal voices, organic sound textures, and a participatory choir. The work follows a woman who, after her injury, accepts her metamorphosis and learns to live between two worlds, making the wild an integral part of being human.

音樂總監、概念發想：亞歷山大・李維／視覺創作：索菲・勒孔特／文本改編：史帝芬・德巴塞／導演：康斯坦絲・拉希爾／人類學家 娜塔斯佳：伊莉絲・達布羅斯基／達莉亞、母親、護士：瑪麗—帕斯卡爾・杜貝／伊凡、醫生、心理學家、聯邦安全局特工：尚—克里斯托夫・布希札爾／夢境之聲：【混青春表演課】學員合唱團

Music & Concept: Alexandre LÉVY / Visual Artist: Sophie LECOMTE / Adaptation: Stéphane DELBASSÉ / Direction: Constance LARRIEU / Nastassja: Élise DABROWSKI / Daria, Mother & Nurse: Marie-Pascale DUBÉ / Ivan, Doctor, Psychologist & The FSB Agent: Jean-Christophe BRIZARD / The Voices of Dreams: [Forever Young: Theater for All] Workshop Choir

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獨家
Exclusive

澳洲派奇劇團

我的影子好朋友

Patch Theatre

Me & My Shadow

10.9 Fri. 10:30, 14:30　**10.11** Sun. 10:30, 14:30

戲劇院 Playhouse

NT$ 600 / 800 / 1000 / 1200

- 演出全長約 45 分鐘，無中場休息。
- 建議 4 歲以上觀眾觀賞。
- 遲到或中途離席觀眾須依現場工作人員指示入場。
- Duration is 45 minutes without intermission.
- Age guidance 4^{+} .
- Latecomers must follow staff instructions for entry and re-entry.

孩子們總愛和影子玩耍。
它神祕、充滿魔法，還能變化出各種不可思議的模樣。
但，和影子成為朋友，卻不是一件簡單的事。
需要溝通、需要磨合，也會有挫折與小小的衝突——
有問題要解決，有冒險要經歷，還有笑聲可以一起分享。
這是一段溫柔又充滿想像的故事，

講述一個小女孩如何在奇幻的光影世界中，
找到與自己影子相處的方法，
並成為彼此最特別的朋友。

An inquisitive dance between light, shadow and friendship.

Children love to play with shadows, but making friends with your shadow can be a tricky business.

There are problems to solve, adventures to have and laughter to be shared.

Me & My Shadow is a visual poem brought to life through light, colour and physical performance. With fantastical imagery and a mischievous score, this beloved Patch work gently explores the trials and joys of friendship while igniting children's imaginations.

,

創作、導演、燈光暨舞台設計：傑夫・科布漢／創作暨導演：戴夫・布朗、羅茲・赫維／創作暨作曲：佐伊・貝瑞／創作：鮑伯・威瑟里／創作暨演出：奈森・歐基夫、艾絲翠・皮爾

Creator, Director, Lighting and Set Designer: Geoff COBHAM / Creator & Director: Dave BROWN, Roz HERVEY / Creator & Composer: Zoë BARRY / Creator: Bob WEATHERLY / Creator & Original Cast: Nathan O’ KEEFE, Astrid PILL

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OPEN HOUSE

打開感官，藝起狂歡

2018年衛武營開館以來，造就無數感人瞬間的 Open House 在十月盛大展開，邀您來親身體驗藝術盛宴！

興傳奇青年劇場《馬上封侯》以扎實功底再現孫悟空大鬧天宮的氣勢！侯傳安與徐佳郁《榮耀之聲》由小號與管風琴對話帶來沉浸式聲音饗宴。

亞歷山大・李維《Miedka：野性面容》互動裝置展，透過雕塑與聲響引領大眾探索歌劇魅力。八角塔男聲合唱團將以《聲動衛武營》演繹跨越時空的純淨男聲。格桑製作的《探戈：擁抱之間》結合AI與探戈重塑身體邊界。《武營來唱歌》以新面貌召集素人歌手登上公共鋼琴舞台唱出跨界美聲。《眾人的搖擺》戶外派對將用音樂浪潮引爆南臺灣最狂歡的夜晚。10月10日，衛武營Open House，邀您一同展開一場眾人藝術之旅！

Open Your Senses, Join the Arts!

Since 2018, Weiwuying's Open House has created brilliant moments, and we invite you to join an artistic feast in October!

Hsing Legend Youth Theatre's *Grand Master of the Heavenly Stables* let SUN Wu-kong brings the energy to life with masterful tricks. *Sounds of Glory* offers a dialogue between trumpet and organ. *Installation Exhibition of Alexandre LEVY - Miedka: Faces of the Wild* exhibition explores opera through sculpture and sound. The Octangle Male Choir presents pure vocals in *Resonant Weiwuying*, while Gesang Dance Theater *Neural Tango: In Between Embraces* blends AI with dance to redefine boundaries. The beloved singing project returns as *Let's Opera - Melody for All*, bringing local to the Public Piano. *Swing Party* will ignite Southern Taiwan with waves of music! Join us on 10/10 for a journey at Weiwuying!

© 羅慕昕 @Boo_him

OPEN HOUSE

主辦
Presenter

格桑製作

探戈：擁抱之間

Gesang Dance Theater

Neural Tango: In Between Embraces

10.10 Sat.
13:00, 15:30

戲劇院 Playhouse

免費索票 Free Admission

- 演出全長約 30 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 30 minutes without intermission.
- Suitable for age 7+.

AI×探戈×當代舞：身體語言的再定義。
跨域編舞家與表演者：吳依凡與王鎮倫合作，透過「擁抱被數位化」的概念，探討人與情感、關係之間的轉變，發展為舞蹈劇場作品。

《探戈：擁抱之間》以探戈的擁抱為起點，透過與AI問答數據與動作互動模擬，生成新的身體語彙。探戈象徵人類深層情感交流，強調引導與回應的關係，而AI則成為當代的他者。作品使AI從被動系統轉為舞伴，在虛實交錯中，舞蹈由情感表達轉向智能對話，重塑身體與表演的邊界。

AI × Tango × Contemporary Dance: redefining the language of the body.

Cross-disciplinary choreographer-performers, WU I-fan and WANG Chen-lun explore how the digitization of the embrace transforms human emotion and relationships through dance theatre.

Neural Tango: In Between Embraces begins with the tango embrace, integrating AI-driven dialogue data and interactive movement simulation to generate a new corporeal vocabulary. Tango embodies deep human connection through leading and responding, while AI emerges as a contemporary "other."

Shifting from passive system to active partner, AI co-creates movement with dancers. Within the interplay of reality and simulation, dance evolves from emotional expression into intelligent dialogue, redefining the boundaries of the body and performance.

編舞：吳依凡、王鎮倫 ／ 舞作共構：柯宛均、李杭澄、劉明軒、羅立安／舞者：吳依凡、王鎮倫、柯宛均、李杭澄、劉明軒、羅立安

Choreography: WU I-fan, WANG Chen-lun / Co-creation: KO Wan-chun, LI Hang-cheng , LIU Ming-hsuan, LOU Li-an / Performer(s): WU I-fan, WANG Chen-lun, KO Wan-chun, LI Hang-cheng , LIU Ming-hsuan, LOU Li-an

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OPEN HOUSE

主辦
Presenter

八角塔男聲合唱團
聲動衛武營

The Octangle Male Choir
Resonant Weiwuying

10.10 Sat.
14:00, 16:00

表演廳 Recital Hall

免費索票 Free Admission

- 演出全長約 30 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 30 minutes without intermission.
- Suitable for age 7+.

八角塔的靈魂與土地之歌

今年在衛武營週年慶的特別時刻，八角塔男聲合唱團將以多變的男聲織體，演繹一場跨越時空的聲音饗宴。

從布蘭特・亞當斯充滿色彩的〈音樂〉揭開序幕，並以威廉・拜爾德的聖體頌穿梭於16世紀的莊嚴聖殿，再體會林京美老師筆下〈親像鹿欣慕溪水〉的純淨渴望；隨後在石青如老師雋永的〈世界恬靜落來的時〉中，感受臺灣文學的溫柔。最

後，我們將情緒轉向熱血感動的電影《冠軍之路》主題曲，並在激勵的福音音樂中，為這份堅持與信仰築起最堅固的〈基石〉。

The Octangle Male Choir's Songs of Soul and Soil

This year, during Weiwuying's anniversary celebration, The Octangle Male Choir will present a timeless sonic feast with its diverse male vocal textures.

Opening with Brant ADAMS' vibrant "Musica," we journey through the solemn 16th-century temple of William BYRD's Ave verum corpus, and experience the pure longing of "As the deer panteth for the water" by LIN Ching-mei. Then, in SHIH Ching-ju's "When the World Quiets Down," we feel the gentleness of Taiwanese literature. Finally, we turn toward the theme song of the *HERO! HITO!* , and conclude with the inspiring gospel music "Cornerstone," building the

strongest foundation for perseverance and faith.

指揮：李建一／八角塔男聲合唱團

Conductor: LI Chien-yi / The Octangle Male Choir

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OPEN HOUSE

主辦
Presenter

侯傳安 & 徐佳郁

榮耀之聲：小號與管風琴

HOU Chuan-an & HSU Chia-yu

Sounds of Glory: Trumpet and Organ

10.10 Sat.
14:30, 16:30

音樂廳 Concert Hall

免費索票 Free Admission

- 演出全長約 30 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 30 minutes without intermission.
- Suitable for age 7+.

本場演出展現了音色對比鮮明的聽覺趣味：小號清透嘹亮的旋律，與管風琴厚實多變的音栓聲響交織在一起，在高低聲域間形成精彩的對話，呈現出樂器之間細膩的線條與舞台張力。在 30 分鐘輕鬆的演出中，音樂家將帶領觀眾逐步認識樂器特色與音樂結構。這不只是一場音樂會，更是一次親近藝術的機會，讓大家在輕鬆愉快的氣氛中走進音樂廳，感受小號與管風琴帶來的優雅細節，領略純粹的聲響之美。

This performance focuses on the vibrant contrast of timbres. The brilliant melodies of the trumpet meet the rich textures of the organ, creating a captivating dialogue across high and low registers that showcases both delicate musical lines and a powerful sonic presence. In a relaxed setting, the performers will guide the audience in exploring the characteristics of the instruments and the musical structures within the program. It is a wonderful opportunity for visitors to step into the Concert Hall and experience the unique charm of these instruments through an elegant musical journey.

小號：侯傳安／管風琴：徐佳郁

Trumpet: HOU Chuan-an / Organ: HSU Chia-yu

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OPEN HOUSE

主辦
Presenter

興傳奇青年劇場

馬上封侯

Hsing Legend Youth Theatre

Grand Master of the Heavenly Stables

10.10 Sat.
15:00, 17:00

歌劇院 Opera House

免費索票 Free Admission

- 演出全長約 30 分鐘，無中場休息。
- 中文演出，中英文字幕。
- 建議 6 歲以上觀賞。
- Duration is 30 minutes without intermission.
- Performed in Mandarin with Mandarin and English surtitles.
- Suitable for age 6+.

美猴王現身衛武營，馬上加官、麻姑獻壽，
蟠桃賜福同慶吉祥。

《馬上封侯》取材自《西遊記》。孫悟空在花果山自立為王，聲勢日盛。玉皇大帝為了平息事端，不願正面衝突，於是派人招安，卻只封他做了掌管天馬的「御馬監」。沒想到孫悟空後來得知，這不過是個地位低微的小官，加上蟠桃會，王母壽宴未獲邀請，一怒之下大鬧天宮，與馬王及眾

神將爆發激烈衝突！

本節目為當代傳奇劇場吳興國成立的興傳奇青年劇場擔綱演出，劇團於2016年由吳興國於當代傳奇劇場體系下創立，成員功底扎實、身手俐落，在唱念做打間展現青春氣勢與專業實力。精采武戲連番上陣，節奏緊湊、氣勢十足，絕對不容錯過！

The Monkey King at Weiwuying: Blessings of Rank, Longevity, and Fortune.

Grand Master of the Heavenly Stables is adapted from *Journey to the West*. SUN Wu-kong proclaims himself king on the Mountain of Flowers and Fruit, his power and reputation growing by the day. Seeking to quell the unrest without confrontation, the Jade Emperor offers amnesty and appoints him as the Superintendent of the Heavenly Stables, a position of little rank. Upon learning that the post is merely a lowly office—and realizing he was excluded from

the Peach Banquet and the Queen Mother's birthday celebration—SUN Wu-kong is enraged. In his fury, he wreaks havoc in Heaven, clashing violently with the Horse King and the assembled celestial generals.

This performance was presented by Hsing Legend Youth Theatre, founded by WU Hsing-kuo under Contemporary Legend Theatre. Rigorous in training and vibrant in spirit, the performers excel in singing, recitation, acting, and martial artistry.

Fast-paced and powerfully staged, the production delivers thrilling combat sequences that embody the dynamic energy of Peking opera at its peak.

孫悟空：林益緣

SUN Wu-kong: LIN Yi-yun

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OPEN HOUSE

主辦
Presenter

武營來唱歌

全民美聲

Let's Sing-Melody for All

10.10 Sat.
17:00

公共鋼琴 Public Piano

自由參與 Free Entry

- 演出全長約 60 分鐘，無中場休息。
- Duration is 60 minutes without intermission.

全民美聲迎來華麗變身，擁抱更寬廣的跨界樂音。延續「讓市井裡的不凡歌聲登上舞台」的初心，今年，《武營來唱歌》將在公共鋼琴點燃更燦爛的藝術生命力。不論你是深藏不露的歌唱好手，或是擁有對歌唱充滿熱情的靈魂，這座舞台都為你而開，等待你勇敢走上前，唱出藏在心底的樂音。

在這場一年一度的音樂匯聚，我們將聽見美聲優雅地穿梭流行與經典，將不同世代的共鳴交織出嶄新的聲音風景。當那道期待被看見的光芒終於閃耀登台，這份純粹的旋律，將化作這座城市最深刻、最動人的集體記憶。

This year, the stage undergoes a dazzling transformation, embracing a wider horizon of crossover music. *Let's Sing – Melody for All* lights up the public piano with renewed artistic energy. Whether you are a hidden vocal talent or simply a soul passionate about singing, this stage is yours—waiting for you to step forward and share the music that has been quietly living in your heart.

At this annual musical gathering, Bel Canto flows effortlessly across pop and classical repertoire, weaving together the resonances of different generations into a fresh and vibrant soundscape. When that long-awaited spark of talent takes the stage, these pure melodies become the most memorable and moving collective moments of our city.

主持人暨開場表演：林健吉／公共鋼琴演奏：王庭悅

Host and Tenor: Claude LIN /Piano: WANG Ting-yueh

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OPEN HOUSE

主辦
Presenter

眾人的搖擺

Swing Party

10.10 Sat.
18:20

戶外劇場 Outdoor Theater

自由入場 Free Entry

- 演出全長約 170 分鐘，無中場休息。
- Duration is 170 minutes without intermission.

《眾人的搖擺》戶外派對再度於衛武營年度盛事【Open House】壓軸登場，將於戶外劇場引爆音樂浪潮。秉持著Open House 一貫精神「打開廳院、眾人同歡」，力邀當紅歌手、人氣樂團熱鬧開唱，絕佳舞台魅力讓現場氣氛分分秒秒都超嗨！！除此之外，更持續支持Open Call計畫，選拔全臺優秀表演團體一同共演，為派對注入豐富能量，所有精彩內容將引爆南臺灣最搖狂歡夜！

演出陣容將於日後公布，敬請期待！

The *Swing Party* outdoor extravaganza will serve as the grand finale of Weiwuying's annual Open House, igniting the Outdoor Theater with a wave of music. Upholding the spirit of "Open the Halls, Join the Fun," the event features chart-topping singers and popular bands whose stage presence ensures an electrifying atmosphere. Additionally, we continue to select and showcase outstanding performing groups from across Taiwan through our Open Call project, injecting vibrant energy into Southern Taiwan's wildest night!

The lineup will be announced soon.

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OPEN HOUSE

主辦
Presenter

亞歷山大・李維

Miedka：野性面容—互動裝置展

Alexandre LÉVY
Installation Exhibition of
Miedka: Faces of the Wild

10.9 Fri. - **10.18** Sun. 11:00-20:00 展示 Exhibition

10.10 Fri. 13:30 現場演出 Live Performance

樹冠大廳東側露台
Crown Hall 3F (East Terrace)

自由入場 Free Entry

- 現場演出全長約 30 分鐘，無中場休息。
- 現場演出進行期間，觀眾須遵循工作人員指示入場。
- 本展覽將於解密活動後（10.9 (五) 11:10-12:10 ） 正式開展，實際開展時間請遵循工作人員指示入場。
- Duration of the live performance is 30 minutes without intermission.
- During the live performance, the audience must follow staff instructions for entry.
- The exhibition will officially open after the “Behind-the-Scenes: Decryption” event (Fri., Oct. 9, 11:10 –12:10). Please follow staff instructions for the actual admission time.

這是以歌劇《Miedka：野性面容》裝置為核心的沉浸式互動展覽。藉由索菲・勒孔特雕塑作品中

獨特的觸覺與感官互動性，大眾得以透過感官與聲音片段，重新發掘歌劇的魅力，在駐足與探索間，感受這座傾聽萬物、充滿生命力的聲響空間，就如我們周遭的大自然無所不在。

現場演出

在30分鐘的現場演出中，藝術家將重現歌劇中的經典片段。觀眾將與藝術裝置直接對話，親身感受娜塔斯佳故事中那份富有詩意且扣人心弦的啟示。

Miedka is an interactive exhibition. Thanks to the tactile and sensory interactivity of Sophie LECOMTE's sculpture, the public rediscovers the opera in fragments and through sensations, taking the time to visit and discover this living and sonorous space that hears everything, like our omnipresent environment.

Performances in the Exhibition

During a thirty-minute musical performance,

the artists bring key moments of the opera back to life. In direct dialogue with the installation, the audience experiences a poetic and striking evocation of Nastassja's story.

音樂總監、概念發想：亞歷山大・李維／視覺創作：索菲・勒孔特／歌手：伊莉絲・達布羅斯基

Music & Concept: Alexandre LÉVY / Visual Artist: Sophie LECOMTE / Singer: Élise DABROWSKI

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合辦
Co-presenter

當代傳奇劇場
慾望城國

Contemporary Legend Theatre
The Kingdom of Desire

10.9 Fri. 14:30 **10.11** Sun. 14:30

歌劇院 Opera House

NT$ 900 / 1200 / 1600
2000 / 2500/3000

- 演出全長約 170 分鐘，含中場休息。
- 中文演出，中英文字幕。
- 建議 6 歲以上觀賞
- Duration is 170 minutes with intermission.
- Performed in Mandarin with Mandarin and English surtitles.
- Suitable for age 6+.

吳興國、魏海敏領銜主演，
朱柏澄、黃若琳傳承演出
當代傳奇劇場四十週年鉅作重磅登場！

《慾望城國》改編自莎士比亞悲劇《馬克白》，為當代傳奇劇場最具代表性的跨文化經典之作。本作以東方戲曲美學為核心，融合當代劇場語彙，將西方經典文本轉化為東方美學的舞台呈現。作

品透過京劇唱、唸、作、表的高超表演程式，結合現代舞台設計調度、燈光與視覺美學，形塑出獨特而強烈的戲劇語言。劇中直指人性深處對權力與慾望的追逐，層層揭示野心如何吞噬理性，最終導向毀滅的命運深淵。

《慾望城國》不僅重新詮釋《馬克白》的悲劇精神，更展現當代傳奇劇場四十年來持續探索傳統與創新、東方與西方之間的戲曲藝術能量與世界劇場的創作高度。適逢創團四十週年，特別安排不同版本演出，10月9日為吳興國與魏海敏主演的經典版；10月11日為傳承版，兩人將攜手弟子朱柏澄及黃若琳、共同分飾主角，雙師徒同台，更添歷史與傳承意義！

***Kingdom of Desire*, the 40th Anniversary production of the Contemporary Legend Theatre. Starring WU Hsing-kuo and WEI Hai-min, with CHU Po-cheng and HUANG Jo-lin.**

Kingdom of Desire is adapted from William SHAKESPEARE's tragedy *Macbeth* and stands as a landmark work of the Contemporary Legend Theatre. The production fuses the aesthetics of traditional Chinese opera with contemporary theatrical language, reimagining a Western classic through an Eastern performance lens. Rooted in the core disciplines of Peking opera—singing, speech, movement, and codified physical expression—and enhanced by modern stagecraft, the work creates a powerful visual and emotional experience. At its core, the production probes the darkest depths of human nature, confronting themes of desire, ambition, power, and destruction. It reveals how obsession and fate intertwine, driving individuals toward irreversible consequences, and exposes the abyss where human will collides with destiny. Marking the 40th anniversary, two special editions of the production will be presented. On October 9, the classic version stars WU Hsing-kuo and WEI

Hai-min. On October 11, a legacy edition brings the two masters together with their protégés, CHU Po-cheng and HUANG Jo-lin, sharing the leading roles on stage. This rare master–disciple collaboration highlights a rich sense of heritage and artistic legacy.

敖叔征：吳興國、朱柏澄／敖叔征夫人：魏海敏、黃若琳：

Au-Shu Cheng: WU Hsing-Kuo, CHU Po-chen / Lady Au-Shu: WEI Hai-min, HUANG Jo-lin

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第三屆 TAIWAN INTERNATIONAL CELLO FESTIVAL

臺灣國際大提琴藝術節

東西交響 2026 EAST–WEST CONFLUENCE

音樂會・大師班・工作坊・共鳴時刻｜台北・台中・雲林・高雄｜

CONCERTS · MASTERCLASSES · WORKSHOPS · MOMENTS OF RESONANCE

TAIPEI · TAICHUNG · YUNLIN · KAOHSIUNG

協辦
Co-organiser

音樂瑞士之夜

2026臺灣國際大提琴藝術節

東西交響 寶藏篇

Swiss Music Night

Taiwan International Cello Festival 2026

East-West Confluence "Floating Worlds"

10.11 Sun.
14:30

表演廳 Recital Hall

**NT$ 1000 / 1300 / 1600 /
2000 / 2500 / 5000**

- 演出全長約 115 分鐘，含中場休息 15 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 115 minutes with a 15-minute intermission.
- Suitable for age 7+.

共鳴時刻 Moments of Resonance

10.11 Sun. 17:30-18:45

表演廳
Recital Hall

大提琴大師班 Cello Masterclass

10.12 Mon. 12:00-15:00

表演廳
Recital Hall

活動詳情及報名，請詳見藝術節官網。
For more information, please visit the TWICF website. www.twicf.org

2026臺灣國際大提琴藝術節特別邀請國際大師名家攜手，呈獻東西文化交融的大提琴瑰寶。演出陣容十分亮眼，包含2017伊莉莎白女王大賽桂冠得主法國大提琴名家朱利安・拉斐爾、2005慕尼黑ARD國際音樂大賽首獎，備受推崇的中國大提琴家趙靜、歐陸矚目的2024慕尼黑ARD國際音樂大賽第二獎波蘭大提琴超級新星克日什托夫・米哈爾斯基、2024安奈斯可國際大賽首獎日本著名大提琴家北村陽，以及臺灣大提琴名家簡碧青、陳南呈、黃盈媛、旅臺法國大提琴家法蘭克・伯納德、旅瑞傑出新秀陳亮瑜與鋼琴家盧易之，從大提琴傳世經典到當代精品，一覽數百年來，在東西文化交融下，淬鍊出的大提琴瑰寶。

The Taiwan International Cello Festival 2026 brings together distinguished international masters to present cello treasures shaped by the meeting of Eastern and Western cultures. The outstanding lineup features ZHAO Jing, First Prize winner of the 2005 ARD International Music Competition in Munich; French cellist Victor JULIEN-LAFERRIÉRE, laureate of the 2017

Queen Elisabeth Competition; rising Polish star Krzysztof MICHALSKI, Second Prize winner of the 2024 ARD Competition; Japanese cellist Yo KITAMURA, First Prize winner of the 2024 Enescu Competition; Taiwanese cellists CHIEN Pi-chin, CHEN Nan-cheng and HUANG Ying-yuan; French cellist Franck BERNÉDE; Switzerland-based rising talent CHEN Liang-yu and pianist LU Yi-chih. Together they perform timeless classics and contemporary gems from centuries of cello repertoire.

創辦人暨藝術總監：簡碧青／聯合藝術總監：法比安・穆勒／大提琴：朱利安・拉斐爾、趙靜、克日什托夫・米哈爾斯基、北村陽、簡碧青、陳南呈、法蘭克・伯納德、黃盈媛、陳亮瑜／鋼琴：盧易之

Founder & Artistic Director: CHIEN Pi-chin / Artistic Co-Director: Fabian MÜLLER / Cellist: Victor JULIEN-LAFERRIÉRE, ZHAO Jing, Krzysztof MICHALSKI, Yo KITAMURA, CHIEN Pi-chin, CHEN Nan-cheng, Franck BERNÉDE, HUANG Ying-yuan, CHEN Liang-yu / Pianist: LU Yi-chih

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衛武營管風琴音樂節

Weiwuying Organ Festival

2026 衛武營管風琴音樂節：巴黎聖母院之聲

巴黎聖母院管風琴見證了數百年歷史，歷經 2019 年大火奇蹟倖存。2024 年底，聖母院首席、亦是衛武營顧問的奧利維耶・拉特利，親自擔綱災後復原後的首演，讓沉寂五年的「聖母院之聲」重撼世人。作為法蘭西學派傳承者，拉特利將這股傳奇能量帶回台灣，擔任「2026 衛武營管風琴音樂節」策展核心。

三場演出展現管風琴的多元維度：首場《巴赫幻境》（屏東場）聚焦法蘭西大師對巴赫的色彩詮釋；《巔峰對話》由亞洲最大管風琴與樂團展開交響式對談，挑戰當代聲響極限；壓軸《鵝鰈琴聲》則由大師與夫人李申英聯袂，以四手聯彈釋放《春之祭》的爆發力。

從巴黎聖母院到衛武營，跨越三個世紀的曲目維度，管風琴不再只是歷史遺產，而是在大師指尖下，持續進化的感官體驗與藝術語言。

2026 Weiwuying Organ Festival: The Sound of Notre-Dame de Paris

Following the miraculous restoration and 2024 "reawakening" of the 8,000-pipe organ at Notre-Dame de Paris, titular organist Olivier LATRY brings this legendary French sound to Taiwan. Serving as the Curator of the Weiwuying Organ Festival, LATRY presents the pipe organ as a living language that evolves across space and time.

The festival journey begins with *BACH Mirage* in Pingtung, showcasing French prismatic reimaginings of BACH, followed by *Echoes of Giants* at Weiwuying, a symphonic dialogue between Asia's largest organ and a full orchestra. For the grand finale, Organ Duo: *Four Hands, One Spirit*, LATRY and Shin-young LEE will unleash the electrifying energy of The Rite of Spring. From the sacred sanctuary of Notre-Dame de

Paris to the modern stage of Weiwuying, this 300-year musical odyssey invites the audience to explore the colossal acoustic dimensions of an instrument that continues to redefine itself in the 21st century.

2026 衛武營管風琴音樂節
藝術總監

奧利維耶・拉特利

奧利維耶・拉特利為當今最具代表性的法國管風琴家之一，活躍於全球重要音樂舞台，並與頂尖指揮及樂團合作。23歲即獲任巴黎聖母院首席管風琴家，並自2012年起擔任蒙特婁國家管弦樂團榮譽管風琴家。他以深厚音樂底蘊與卓越即興能力聞名，長年致力於拓展管風琴音樂的各種表現可能。

拉特利經常於世界知名音樂廳演出，包括柏林愛樂廳、巴黎愛樂廳、東京三得利音樂廳等地，並曾與柏林愛樂、波士頓交響樂團、巴黎管弦樂團、蒙特利爾交響樂團等合作擔任獨奏家，曾合作指揮亦皆為現今樂壇頂尖人物，包括長野健、迪華特和薩拉斯特等。

他亦積極參與當代作品首演，2023年為沙隆年之《管風琴交響協奏曲》帶來世界巡迴首演。過去亦曾首演薩麗亞荷、甘道菲等作曲家之重要作品，持續為管風琴曲目注入新生命。拉特利為德意志留聲機錄製梅湘管風琴全集，亦發行多張重要專輯，包括《巴黎聖母院：三世紀以來的管風琴音樂》、《未來的巴哈》及《李斯特：靈感》等。

現任教於巴黎國立高等音樂學院，師承名管風琴家李泰斯，並獲多項國際殊榮，包括法蘭西藝術院獎、英國皇家管風琴學院榮譽院士，以及麥吉爾大學榮譽博士學位。

Artistic Director

2026 Weiwuying Organ Festival

Olivier LATRY

Established as the leading ambassador for his instrument, French organist Olivier LATRY has performed in the world's most prestigious venues, been the guest of top orchestras throughout the world with renowned conductors, recorded with major labels, and premiered an impressive number of works. Appointed as titular organist at Notre-Dame in Paris at the age of 23, and Organist Emeritus at Orchestre National de Montréal since 2012, LATRY is an accomplished, thoughtful and adventurous musician, exploring all possible fields of organ music, with an exceptional talent as an improviser.

LATRY regularly appears in prestigious venues across the globe, including Berlin Philharmonie, Philharmonie de Paris, Tokyo's Suntory Hall, among others and as a soloist with orchestras such as Berlin Philharmonic, Boston Symphony, Orchestre de Paris, Orchestre symphonique de Montréa etc, and has worked with famous conductors like Kent NAGANO, Edo de WAART, and Jukka-Pekka SARASTE among others.

LATRY is also a dedicated advocate for contemporary music. In 2023, he performed the world premiere tour of Esa-Pekka SALONEN's *Sinfonia concertante* for organ and orchestra conducted by the composer himself. His extensive repertoire of premieres also includes significant works by prominent composers such as Kaija SAARIAHO, Michael GANDOLFI, and Pascal DUSAPIN. LATRY recorded MESSIAEN's complete organ works for Deutsche Grammophon and has released several acclaimed albums, including *Trois siècles d'orgue*

à Notre-Dame de Paris, *Bach to the Future*, and his latest release, *LISZT // Inspirations*.

A former student of Gaston LITAIZE, LATRY taught at the Conservatoire National Supérieur de Paris until 2024. His many distinctions include the Prix de la Fondation Cino et Simone Del Duca, honorary fellowships from the Royal College of Organists, and an honorary Doctor of Music degree from McGill University.

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合辦
Co-presenter

拉特利管風琴獨奏會
巴赫幻境

Olivier LATRY Organ Recital

BACH Mirage

10.14 Wed.
19:30

屏東演藝廳音樂廳 Pingtung Performing Arts Center Concert Hall

NT$ 600 / 900 / 1200

- 演出全長約 100 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 100 minutes with a 20-minute intermission.
- Suitable for age 7+.

巴赫聲響萬花筒，在音栓變幻間重塑聲響迷境！

巴赫與管風琴的深厚緣分，始於18歲在阿恩施塔特的管風琴師職位。威瑪時期為創作的巔峰，多數傳世大作皆誕生或構思於此；晚年他更成為權威。憑藉精湛的腳踏技術與嚴謹的對位技法，將此樂器推向藝術極致，成為路德教派管風琴音樂的集大成者。這項藝術傳至十九世紀，在魏多、維耶納、杜普雷、吉古特與梅瑟爾等法蘭西宗師手中得到華麗的轉錄，為管風琴注入流動的色

彩。巴黎聖母院首席管風琴師奧利維耶・拉特利將在音樂會裡承接脈絡，化身為轉動萬花筒的藝術家，讓巴赫的理性邏輯與法國浪漫傳統優雅相遇。隨著音栓撥動與氣流推進，清晰的對位結構，在空間中折射、不斷重組、映現的聲響光影，如同光線穿透聖母院的彩繪花窗，在空氣中綻放出一座聲響的迷境。

Kaleidoscope of Bach: Reshape the Sonic Enchantment by Changing the Stops!

BACH began his career as an organist at age 18 in Arnstadt. His Weimar period was the pinnacle of his creative output, with most of his masterpieces conceived or created during this time; in his later years, he elevated organ to its artistic peak, concluding Lutheran organ music. To the 19th century, this art form received fancy transcriptions from French masters such as WIDOR, VIERNE, DUPRÉ, GIGOUT, and MESSRER, who infused the organ music with a flowing

hue. Olivier LATRY, Principal Organist of Notre Dame, continues this heritage, transforming himself into a kaleidoscope-turning artist. As the stops are changed and the airflow pushed, the clear structure of sound appears, just as light penetrates the stained glass windows of Notre Dame, creating a sonic enchantment in the air.

管風琴：奧利維耶・拉特利

Organ: Olivier LATRY

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衛武營管風琴音樂節 Weiwuying Organ Festival

主辦
Presenter

簡文彬 & 拉特利 & 高雄市交響樂團

巔峰對話

CHIEN Wen-pin & Olivier LATRY & Kaohsiung Symphony Orchestra

Echoes of Giants

10.16 Fri.
19:30

音樂廳 Concert Hall

NT$ 600 / 900 / 1200 / 1500 / 2000 / 2400

- 演出全長約 100 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 100 minutes with a 20-minute intermission.
- Suitable for age 7+.

從白遼士、杜普雷到沙隆年—
跨越時代的巨人迴響

2026 衛武營管風琴音樂節的第二場音樂會《巔峰對話》—音樂巨人的迴響，為今年的管風琴音樂節揭開壯闊篇章。指揮簡文彬攜手高雄市交響樂團，並與國際管風琴巨匠奧利維耶・拉特利聯袂登場，展開一場跨越時代的音樂對話。

音樂會上半場選自白遼士《羅密歐與茱麗葉》的經典樂章，以細膩而奔放的管絃語彙描繪愛情的永恆與激情;下半場則聚焦管風琴的深邃與多變，

從杜普雷莊嚴神聖、富含宗教精神的音響世界，到當代作曲家沙隆年結構宏大、語法精緻的《協奏交響曲》。古今巨擘於此交會，層層堆疊出磅礴聲響，讓衛武營管風琴的萬管齊鳴綻放極致光彩，帶來一場震撼人心的聽覺盛宴。

From BERLIOZ and DUPRÉ to SALONEN — Echoes of musical giants through time

The 2026 Weiwuying Organ Festival's second concert, "Echoes of Giants," opens a magnificent chapter this year. Maestro CHIEN Wen-pin leads the Kaohsiung Symphony Orchestra alongside organ legend Olivier LATRY for a musical dialogue across eras.

The program opens with romantic excerpts from BERLIOZ's ROMÉO et JULIETTE, followed by the organ's versatile depth—from DUPRÉ's sacred, solemn soundscapes to SALONEN's monumental Sinfonia concertante. As masters of past and present converge, the majestic pipes of

Weiwuying will resonate in a breathtaking sonic feast of ultimate splendor.

指揮：簡文彬／管風琴：奧利維耶・拉特利／高雄市交響樂團

Conductor: CHIEN Wen-pin / Organ: Olivier LATRY / Kaohsiung Symphony Orchestra

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衛武營管風琴音樂節 Weiwuying Organ Festival

主辦
Presenter

拉特利 & 李申英四手聯彈音樂會

鶼鰈琴聲

Olivier LATRY & Shin-Young LEE Organ Duet

Four Hands, One Spirit

10.18 Sun.
14:30

音樂廳 Concert Hall

NT$ 600 / 900 / 1200 / 1600 / 2000

- 演出全長約 90 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 90 minutes with a 20-minute intermission.
- Suitable for age 7+.

靈魂相契的共鳴・指尖共舞的詩篇

靈魂共鳴指尖共舞，國際管風琴巨擘奧利維耶・拉特利與其夫人、韓裔管風琴家李申英，連袂在亞洲最具指標意義的衛武營音樂廳管風琴上，以四手聯彈及獨奏交織，盡展「樂器之王」幻化管絃樂色彩的無限可能。

這場音樂會不僅是頂尖技術的交鋒，更是一次愛與藝術心意相通的感官饗宴。上半場由拉摩優雅的巴洛克舞曲，與拉赫曼尼諾夫深沉、情感濃郁的前奏曲交織，展現極致精緻的指尖律動；下半

場則挑戰音樂史上的革命巨作—史特拉汶斯基的《春之祭》；這部編制龐大、節奏狂放的作品，在兩位大師高度契合的情感與「四手聯足」的精準配合下，將萬管齊鳴的磅礴氣勢轉化為震懾人心的原始生命力。誠摯邀請您蒞臨見證這場靈魂相契、指尖共舞的《鶼鰈琴聲》。

Resonant Souls, A Poem of Dancing Fingers

Resonant souls, dancing fingers—organ virtuoso Olivier Latry joins Korean organist Shin-Young Lee on the iconic pipe organ of the Weiwuying Concert Hall. Through a seamless interplay of four-hands performance and solo works, they unveil the boundless orchestral colors of the “King of Instruments,” transforming a single instrument into a vast sonic landscape.

More than a display of virtuosity, this concert is a dialogue of love and artistry. Rameau’s elegant Baroque dances meet Rachmaninoff’s deeply expressive preludes, unfolding refined

textures and subtle motion. In the second half, Stravinsky's *The Rite of Spring* erupts with primal energy through their extraordinary unity.

管風琴：奧利維耶・拉特利 & 李申英

Organ: Olivier LATRY & Shin-Young LEE

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主辦
Presenter

同黨劇團
父親母親

The Party Theater Group

Father Mother

10.24 Sat. 14:30 **10.25** Sun. 14:30

戲劇院 Playhouse

NT$ 800 / 1000 / 1200

- 演出全長約 120 分鐘，無中場休息。
- 建議 12 歲以上觀眾欣賞。
- 演出內容包含不雅用語。
- 遲到或中途離席的觀眾，須依工作人員引導等候入場。
- 中文、台語發音，中英文字幕。
- Duration is 120 minutes without intermission.
- Suitable for age 12+.
- Content Warning: Dialogue includes strong language.
- Latecomers must follow staff instructions for entry and re-entry.
- Performed in Taiwanese and Mandarin with Mandarin and English surtitles.

臺版《霸王別姬》6 名實力派演員撐起 36 個角色的震撼實力
榮獲第一屆臺北戲劇獎最佳戲劇獎

《父親母親》包覆白色恐怖與身分認同的嚴肅議題，透過日治時期本土布袋戲的發展，寫實呼應

殖民下臺灣人轉換身分求生存的過往。透過主角尋找生父母的過程，同時解鎖上一代家庭秘密、處理下一代的性別認同，縝密又出色的劇本，外加一票實力派演員的精采詮釋，展現強大的戲劇張力。當觀眾隨著劇情笑淚交織之際，也能細細感受劇中每一具如布袋戲偶般被操縱的身體，如何堅強且勇敢地橫渡時代巨流，努力以自身的模樣活下去。

★ The Taiwanese version of *Farewell My Concubine*: Six powerhouse actors bring thirty-six characters to life with breathtaking versatility.

★ Winner of the Best Play Award at the First Taipei Theatre Awards

Depicting moments from Taiwan's Japanese Colonial Period, its White Terror martial law era under CHIANG Kai-shek's Kuomintang regime, and the nation's 2018 same-sex marriage referendum, *Father Mother* examines the

relationship between and transformation of national identity and self-identity through the lens of budaixi, traditional Chinese glove puppet theater, as it has evolved in Taiwan. With budaixi's adaptations to changing times mirroring those of ordinary people trying to survive Taiwan's turbulent history, the play unfolds a delicate yet brave story of the uniquely Taiwanese struggle for freedom of self-expression and social justice.

導演：蘇洋徵／編劇：邱安忱／演員：吳世偉、林子恆、韋以丞、徐浩忠、呂名堯、邱安忱／執行導演：莊衿葳／歷史顧問：林傳凱、林瓊華／台語翻譯：吳榮昌／舞台設計：林仕倫／燈光設計：郭欣怡／服裝設計：林玉媛／音樂設計：蔣韜／藝術行政：王宇、江允芃

Director: SUE Yung-cheun / Playwright: CHIU An-chen / Actors: WU Shih-wei, LIN Zi-heng, WEI Yi-cheng, HSU Hao-chung, LU Ming-yao, CHIU An-chen / Executive Director: ZHUANG Jing-wei / History Consultants: LIN Chuan-kai, LIN Qiong-hua / Taiwanese Translator: WU Rong-chang / Stage Designer: LIN Shi-Lun / Lighting Designer: KUO Hsin-i / Costume Designer: LIN Yu-yuan / Music Designer: CHIANG Tao / Administration: WANG Yu, CHIANG Yun-peng

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©Gregor Hohenberg

主辦
Presenter

獨家
Exclusive

馬丁納斯・萊維茨基斯&
Mikroorkéstra室內樂團
風箱間的四季

Martynas LEVICKIS & Mikroorkéstra
Between the Bellows: The Four Seasons

10.31 Sat.
19:00

音樂廳 Concert Hall

NT$ 600 / 900 / 1200 / 1600

- 演出全長約 75 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 75 minutes without intermission.
- Suitable for age 7+.

風箱間重塑巴洛克經典，
指尖靈光演繹四季共鳴！

萊維茨基斯與 Mikroorkéstra室內樂團將重塑韋瓦第的《四季》。熟悉的經典旋律，在手風琴百變的音色揉合下，不再只是季節的描摹，而是充滿生命張力的感官對話。

萊維茨基斯更巧妙穿插〈冬之歌〉與〈黎明破曉〉等原創作品，其音樂語彙宛如自然的深刻獨白，與《四季》相互呼應。在新舊交織的靈光中，引領觀眾走入音符築成的森林，演繹一場跨越時空

的聽覺盛宴。

Reimagining Baroque classics through the pulse of the bellows, echoing the resonance of the seasons with every virtuosic touch!

Martynas LEVICKIS and Mikroorkéstra reimagine VIVALDI's *The Four Seasons*; through the versatile voice of the accordion, these iconic melodies are no longer mere descriptions of nature, but a sensory dialogue brimming with vitality.

LEVICKIS artfully interlaces original works such as "Winter Song" and "The Dawn is Breaking"—profound monologues that echo the legendary seasons. Amidst the sparks of old and new, he leads the audience into a forest of sound, delivering a sensory feast that transcends the boundaries of time.

手風琴：馬丁納斯・萊維茨基斯／ Mikroorkéstra 室內樂團

Accordion: Martynas LEVICKIS / Mikroorkéstra

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十一月

November

協辦
Co-organiser

小島大歌
One Ocean

Small Island Big Song

One Ocean

11.11 Wed.
19:30

戲劇院 Playhouse

NT$ 600 / 900 / 1200 / 1500 / 1800 / 2200

- 演出全長約 90 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 90 minutes without intermission.
- Suitable for age 7+.

演前導聆
Pre-talk

11.11 Wed. 19:00

戲劇院 2 樓大廳
Play House 2F Lobby

臺澳荷共製，小島大歌11週年新作
南島音樂家以海洋文化為靈感，跨島共創當代樂章
從臺灣啟航，循古老海路連結世界

《One Ocean》歷時三年製作，入選國藝會「藝術未來行動專案」，並於2025年荷蘭藝術節首演與

共製，榮獲澳洲「2026亞太藝術獎」影響力獎。

作品以臺灣的海洋連結為靈感，集結來自馬達加斯加、紐西蘭、巴布亞紐幾內亞、薩摩亞、模里西斯與臺灣的藝術家，在音樂、舞蹈與影像交織中，共同創作出一場重新連結古老海路、並回應當代海洋變遷的舞台演出。

舞台設計以航海為靈感，搭配團隊走訪18個島國田野拍攝的影像投影及環境音，讓散落大洋的島嶼在舞台上相遇，以歌聲回應變動中的海洋。

Celebrating 11 years of Small Island Big Song. A Taiwan–Australia–Netherlands co-production.

Developed over three years, *One Ocean* was selected for NCAF's Art for the Future program, premiered and co-produced by the Holland Festival in 2025, and received the prestigious Impact Award at the 2026 Asia Pacific Arts

Awards, presented by the Australian Government.

Inspired by Taiwan’s oceanic connections, leading artists from Madagascar, New Zealand, Papua New Guinea, Samoa, Mauritius and Taiwan unite through music, dance and film, creating a groundbreaking performance that reconnects ancient ocean routes while reflecting on our changing ocean.

作詞、作曲、人聲、吉他、單面鼓、舞蹈：阿布絲 Abus TANAPIMA／作詞、作曲、人聲、四弦琴、羊皮鼓、葫蘆鼓、木沙盒、三角鐵、舞蹈：Emlyn MARIMUTU／作詞、作曲、人聲、沙鈴、葫蘆鼓、舞蹈：Olivia FOA’I／木鼓、單面鼓、海螺、竹笛：Airileke／作詞、作曲、人聲、四弦琴、葫蘆琴、竹管琴、笛、沙鈴、舞蹈：Sammy ANDRIAMALALAHARIJAONA／編舞、舞蹈、羊皮鼓、葫蘆鼓、木沙盒、三角鐵、合聲：Mathieu JOSEPH／作詞、作曲、人聲、木鼓、單面鼓、四弦琴貝斯、舞蹈：Eve NIKOLAO

Composer, Lyrics, Vocals, Guitar, Hand Drum & Dance: Abus TANAPIMA / Composer, Lyrics, Vocals, Kabosy, Ravann, Calabash, Marravan, Triangle & Dance: Emlyn MARIMUTU / Composer, Lyrics, Vocals, Shakers, Ipu & Dance : Olivia FOA’I / Garamut, Kundu, Conch, Kwakunba & Vocals: Airileke / Composer, Lyrics, Vocals, Kabosy, Jejy, Valiha, Sodina, shakers & Dance: Sammy ANDRIAMALALAHARIJAONA / Choreagraphy, Dance, Ravann, Calabash, Marravan, Triangle & Vocals: Mathieu JOSEPH / Composer, Lyrics, Vocals, Pate, Kundu, Kabosy Bass & Dance: Eve NIKOLAO

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主辦
Presenter

賽門・拉圖爵士與
巴伐利亞廣播交響樂團

Sir Simon RATTLE & Symphonieorchester des Bayerischen Rundfunks

11.15 Sun.
19:00

音樂廳 Concert Hall

NT$ 1800 / 3000 / 4600 / 5800 / 6800 / 8000

- 演出全長約 90 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- 演出中同步攝錄影。
- 遲到或中途離席的觀眾將無法入場。
- Duration is 90 minutes without intermission.
- Suitable for age 7+.
- The performance will be recorded.
- Latecomers and audiences leaving the auditorium during the performance will not be admitted or readmitted.

演前導聆
Pre-talk

11.15 Sun. 18:30

音樂廳觀眾席
Concert Hall Auditorium

臺灣巡演獨家演繹，以馬勒交響鉅作叩問生命

「生命是什麼？死亡又是什麼？」馬勒在第二號交響曲《復活》第一樂章留下的註解，是永恆的哲學思辨。這部長約九十分鐘，動員逾二百人的交響鉅作，不僅是音樂史上的指標性作品，也是許多重要時刻的載體，而對賽門·拉圖爵士而言，這是他指揮生涯的座標。

1973年，18歲的拉圖在倫敦皇家音樂學院以《復活》開啟指揮之路；1987年與伯明罕市立交響樂團的錄音令他成名天下；2022年，在即將卸任倫敦交響樂團之際，《復活》再次響起。「這部作品包含了整個世界」，拉圖以這部作品傳達出他對現代社會的深層關懷。如今，大師即將帶著他的「人生之曲」踏上臺灣，與巴伐利亞廣播交響樂團重啟這場對生命意義的質問，至於會迸發出什麼新的馬勒觀？答案，就在衛武營！

Taiwan Tour Exclusive: Confronting Life Through MAHLER's Monumental Symphony

"What is life? What is death?" — Gustav

MAHLER's inquiry in his Symphony No. 2, *Resurrection*, remains an eternal philosophical quest. A monumental masterpiece requiring over two hundred performers, this work is a landmark in music history and a definitive coordinate for Sir Simon RATTLE.

From his 1973 debut at age 18 to his 1987 acclaimed recording and 2022 farewell to the LSO, *Resurrection* has defined RATTLE's career. For him, this work "contains the whole world," a canvas to express deep concern for modern society. Now, the maestro brings his "life's score" to Taiwan. With the Symphonieorchester des Bayerischen Rundfunks, he rekindles MAHLER's timeless interrogation of existence. What new vision will emerge? The answer lies at Weiwuying.

指揮：賽門・拉圖爵士／女高音：露西・克洛／次女高音：凱倫・卡吉爾／巴伐利亞廣播交響樂團／台北愛樂合唱團

Conductor: Sir Simon RATTLE / Soprano: Lucy CROWE / Mezzo-soprano: Karen CARGILL/ Symphonieorchester des Bayerischen Rundfunks / Taipei Philharmonic Chorus

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主辦
Presenter

獨家
Exclusive

柏林雷寧廣場劇院
夢想清單

Schaubühne Berlin

Bucket List

11.20 Fri. 19:30 **11.21** Sat. 14:30 **11.22** Sun. 14:30

戲劇院 Playhouse

NT$ 500 / 800 / 1200 / 1600 / 2000 / 2400

- 演出全長約 70 分鐘，無中場休息。
- 德語、英語演出，中、英文字幕。
- 演出涉及敏感議題，請斟酌入場。
- 建議 12 歲以上觀眾觀賞。
- Duration is 70 minutes with no intermission.
- Performed in German and English with English and Mandarin surtitles.
- The performance contains sensitive content. Viewer discretion is advised.
- Suitable for age 12^{+}.

2024柏林戲劇盛會年度十大力作
探索當下時代精神

《夢想清單》是一齣關於後真相的音樂劇場，講述戰地記者羅伯採訪以巴戰爭後，引發創傷後壓力症候群（PTSD），於是接受一家名為「時代精

神」（Zeitgeist）的新創公司幫助，後者聲稱發明能刪除創傷記憶的新科技，沒想到副作用是有些記憶片段不受控制地湧現。

歐洲劇場獎得主雅葉・洛能的最新力作，以色列知名創作歌手什洛米・沙班負責作曲，風格涵蓋爵士、探戈、搖滾和流行情歌，四位演員的精彩演唱，搭配三人樂隊現場演奏。主角由兩位演員分別以英語和德語扮演，象徵他所處的破碎現實和時代精神。在一首又一首歌曲的帶領下，觀眾彷彿進入他大腦，逐漸拼湊出事情的真相。

One of the top ten productions at the 2024 Berlin Theatertreffen, this music-theater piece explores our current zeitgeist through the fragmented memories of a war correspondent.

Bucket List, the latest work from European Theatre Prize winner Yael RONEN, follows Robert, a war correspondent who develops PTSD and turns to a startup, “Zeitgeist,” that claims to

have developed technology capable of erasing traumatic memories. The catch: certain memory fragments begin to resurface beyond his control. Music by acclaimed Shlomi SHABAN spans jazz, tango, rock, and pop. The performers deliver riveting vocal performances, and their interplay with the live band is seamless. Carried along by song after song, the audience is drawn into Robert's mind, slowly piecing together what really happened.

導演：雅葉・洛能／詞曲創作暨編曲：什洛米・沙班／舞台設計：瑪格達・維利／服裝設計：阿米特・艾普斯坦／編曲暨音樂執導：雅尼夫・弗里德爾、奧費爾・沙畢／影像：史蒂法諾・迪・布杜奧／戲劇構作：伊琳娜・索德魯赫、馬丁・瓦爾德斯 - 史陶伯／燈光設計：艾瑞克・施奈德／演員： 莫里茲・戈特瓦爾德、卡洛琳・豪普特、達米安・雷布格茨、露絲・羅森費爾德／現場演奏：湯瑪斯・莫克德・布魯姆、阿米爾・布雷斯勒、希拉・庫利克

Director: Yael RONEN / Songwriter & Composer: Shlomi SHABAN / Stage Designer: Magda WILLI / Costume Designer: Amit EPSTEIN / Music Arranger & Music Director: Yaniv Fridel, Ofer (OJ) Shabi / Video: Stefano Di BUDUO / Dramaturg: Irina SZODRUCH, Martín VALDÉS-STAUBER / Lighting Designer: Erich SCHNEIDER / Performers: Moritz GOTTWALD, Carolin HAUPT, Damian REBGETZ, Ruth ROSENFELD / Live Music: Thomas Moked BLUM, Amir BRESLER, Hila KULIK

本劇由列日劇院共同製作，並獲瓦隆尼亞—布魯塞爾國際支持。
歐洲劇場網絡 PROSPERO—Extended Theatre 亦為本劇提供支持。
特別感謝海因茨與海德・杜爾基金會的鼎力支持。
特別感謝歌德學院的鼎力支持。

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臺灣舞蹈平台

Taiwan Dance Platform

跨。鏡—複數身體

《跨。鏡》借移閩南語「看見」的語感，換取其折射後之語義。

當「看」成為「跨」，觀看不再只是靜態行為，而是一種越界與穿透；當「見」成為「鏡」，映照出的不僅是真實外在態樣，更是內心渴望的彰顯。凝視鏡中，渴望也隨之浮現，經由折射與轉化，看見的已不再是單一肉身，而是一種生成中的複數身體。

2026臺灣舞蹈平台以《跨。鏡—複數身體》為策展主軸，邀請來自臺灣、泰國、新加坡、韓國、日本、以色列、美國、加拿大、德國等地的藝術家，透過舞蹈與跨域創作，開展身體與他者、真實與虛擬、科技與生命之間的對話。舞台成為一面流動的鏡面，使觀看成為跨越，使身體在折射中解構與再重組。

Beyond the Gaze: Plural Bodies

The 2026 Taiwan Dance Platform presents Beyond the Gaze: Plural Bodies as its curatorial theme, featuring artists from Taiwan, Thailand, Singapore, Korea, Japan, Israel, the United States, Canada, Germany and beyond. Through dance and transdisciplinary creation, these artists initiate dialogues between the self and the other, the real and the virtual, technology and life. The stage transforms into a fluid mirror, where the act of watching becomes an act of crossing, enabling bodies to be deconstructed and reassembled through refraction.

Using the body as a starting point, the 2026 Taiwan Dance Platform explores how the body is constantly deconstructed, translated, and reassembled in contemporary contexts, thus generating a pluralistic existence. Within a dynamic field where technology, life, the other,

and culture intertwine, the body is no longer a singular, stable subject. Instead, it exists as a pluralistic state, moving fluidly between body and technology, life, other bodies, and culture. Consequently, the body on stage functions as an open system, carrying multiple perceptions, relationships, and imaginations.

Gazing at these abstract and ineffable images, we project our own experiences and aspirations, creating a self-portrait that reflects our inner world. Art serves not merely as a mirror reflecting the body. Rather, after the mirror shatters, it becomes the multiple realities refracted from the fragments—much like the plural bodies themselves, continuously generating new views and understandings within differences and cracks.

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臺灣舞蹈平台 Taiwan Dance Platform

主辦
Presenter

永動城市

滯留島舞蹈劇場 & Kinetic Light & ONIKHO

Resident Island Dance Theatre &
Kinetic Light & ONIKHO
Eternal City

11.27 Fri. 19:30 **11.28** Sat. 14:30

歌劇院 Opera House

NT$ 800

- 演出全長約 75 分鐘，無中場休息。
- 建議 7 歲以上觀眾觀賞。
- Duration is 75 minutes without intermission.
- Suitable for age 7+.

滯留島舞蹈劇場攜手美國障礙藝術團隊Kinetic Light 與音樂藝術家 ONIKHO，共同打造《永動城市》。作品穿梭於舞蹈、現場音樂與障礙文化（disability culture）之間，將聲音、身體、科技與空間編織成一座流動中的未來城市。於這個跨文化共創的舞台世界裡，障礙不只是被描繪的經驗，更是生成感知、關係與美學的方法。作品探問在未來時空中，民主、自由、愛與控制之間如何彼此牽動，也邀請觀眾走入一種由多重感知共同構成的城市想像。

Resident Island Dance Theatre joins U.S. disability arts company Kinetic Light and music artist ONIKHO in the creation of *Eternal City*. Moving through dance, live music, and disability culture, the work weaves sound, bodies, technology, and space into a future city in motion. Within this cross-cultural world of co-creation, disability is not simply represented as experience, but a method for generating sensation, relation, and aesthetics. Set in a future space-time, the work explores how democracy, freedom, love, and control move through one another, inviting audiences into an urban imagination shaped by multiple ways of being.

共製暨首演單位：國家表演藝術中心衛武營國家藝術文化中心／藝術總監暨編舞：張忠安、方士允／國際共創夥伴：Kinetic Light（美國）、ONIKHO（Carina HO，美國）／協作編舞：Alice SHEPPARD、Laurel LAWSON／可及性科技設計：Laurel LAWSON／可及性科技工程師：Colin CLARK／可及性文化與創意顧問：Haowen WANG／音樂設計及作曲：ONIKHO、謝心玲、曾華萱、Holly MEAD、Matthew TORRES、Morgan WHITNEY／現場音樂演奏：ONIKHO、謝心玲、Holly MEAD、Matthew TORRES

／舞者：Alice SHEPPARD、Laurel LAWSON、方士允、阮怡蓁、黃怡嫣、鄭祐承、陳温亮、賴廷彥、潘宥叡／燈光設計暨舞台監督：蔡馨瑩／道具設計：許志偉／服裝設計：王立宇／製作人：蕭淑琳／藝術行政：康書瑄／排練助理：林加涵／口述顧問：許家 峰 ｜ Co-production and Premiere: National Kaohsiung Center for the Arts (Weiwuying) / Artistic Directors & Choreographers: CHANG Chung-an, FANG Shih-yun / International Co-Creation Partners: Kinetic Light (USA), ONIKHO (Carina HO, USA) / Co-Choreographer: Alice SHEPPARD, Laurel LAWSON / Access Design: Laurel LAWSON / Access Engineer: Colin CLARK / Creative & Culture Advisor: Haowen WANG / Music Design & Composers: ONIKHO, Angela HSIEH, TSENG Hua-hsuan, Holly MEAD, Matthew TORRES, Morgan WHITENY / Live Music Performance: ONIKHO, Angela HSIEH, Holly MEAD, Matthew TORRES / Dancers: Alice SHEPPARD, Laurel LAWSON, FANG Shih-yun, JUAN Yi-chen, HUANG Yi-yen, CHENG Yo-cheng, CHIEN Wen-liang, LAI Ting-yen, PAN Yo-ruei / Lighting Designer & Stage Manager: TSAI Hsin-ying / Props Designer: HSU Chih-wei / Costume Designer: WANG Li-Yu / Producer: Sasa HSIAO / Arts Administrator: KANG Shu-hsuan / Rehearsal Assistant: LIN Chia-han / Audio Description Consultant: HSU Chia-feng

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主辦
Presenter

身體處方 莊博翔
儻

D_Antidote Production
Palingenesis by CHUANG Po-hsiang

11.27 Fri. 19:30 **11.28** Sat. 19:30

繪景工廠 Paint Shop

NT$ 600

- 演出全長約 40 分鐘，無中場休息。
- 建議 12 歲以上觀眾觀賞。
- Duration is 40 minutes without intermission.
- Suitable for age 12+.

2026年，首演投影版再度回臺演出！
質問生命與自然的輪迴樣態
生命誕生與結束的狀態似乎有幾分相似，
都是弱小的，都是需要依靠他人的狀態，
卻又在離別時回歸單一。

《儸》(Palingenesis)，音同「裸」，意指生物無羽毛之狀，象徵生命最原始的始末。生命是一場循環，從幼時的嬌小無毛，歷經壯年，最終重回瘦骨嶙峋的初始態。

在此過程中，群居生活催生了孤獨感，揭示人與人之間既不可分離，卻又獨立生死的矛盾。舞者透過緊密纏繞、若即若離的動作，展現個體間相互依存卻又孤立的關係。編舞家莊博翔以詩意手法勾勒身體、精神與社會的當代樣貌，反映對生死的感悟：生命的誕生與終結何其相似——皆是弱小且需依賴他人，卻又在最終離別時回歸單一。在這受限於時間的短暫輪迴中，我們綻放，而後平靜凋零。

In 2026, the original projection version returns to Taiwan.
"Questioning the cyclical patterns of life and nature."
The state of birth and death seems somewhat similar: both are weak, both rely on others, yet return to singularity at the moment of parting.

Palingenesis refers to a creature without feathers or fur, representing the primal state of life's beginning and end. Life is a cycle, progressing

from the vulnerability of infancy to the vigor of adulthood, before returning to a frail, skeletal origin.

Choreographer CHUANG Po-hsiang explores the paradox of human connection: we are inseparable yet destined to face life and death alone. Through movements that are both intertwined and detached, the work reflects on the contemporary body and spirit. In this transient cycle, birth and death mirror each other—both fragile and dependent, yet ultimately solitary. We bloom, then slowly wither.

編舞家：莊博翔／舞者：廖健堯、王官穎、林胤廷（2026）／聲音 & 音樂設計：噪音印製工作室 何恭譆／影像設計：葉澈／舞台設計：吳紫莖／道具設計：陳洛梵／燈光設計：陳大再／燈光技術指導：曾擇弘／影像技術執行｜余竑賢 ／製作人：林裕紘／執行製作：洪小詠

Choreographer: CHUANG Po-hsiang / Dancer: LIAO Chien-yao, ONG Kuan-ying, LIN Ying-ting (2026) / Sound & Music Design: PrintedNoise LAB HO Kung-shan / Video Designer: YEH Che / Stage Designer: WU Tzu-ching / Props Designer: CHEN Lo-fan / Lighting Designer: CHEN Ta-tsan / ME: TSENG Ze-hong / Projection Engineer: YU Hung-hsien / Producer: Hank Yu-hong LIN/ Executive Producer: HUNG Hsiao-yung

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主辦
Presenter

安娜琪舞蹈劇場

Second Body

Anarchy Dance Theatre

Second Body

11.27 Fri. 20:30 **11.28** Sat. 20:30

戲劇院 Playhouse

NT$ 600

- 演出全長約 45 分鐘，無中場休息。
- 演出含裸露，請斟酌入場。
- 建議 18 歲以上觀眾觀賞。
- Duration is 45 minutes without intermission.
- The performance contains nudity on stage. Viewer discretion is advised.
- Suitable for age 18+.

其強大的力量令人屏息凝神，如痴如醉，
一刻也不敢分神。

《Second Body》聚焦於身體在科技介入下被重新定義的過程。 從嬰兒學習站立、行走，到駕駛者在無意識中操控車輛，身體感逐漸內化為本能，並延伸出一種超越原有邊界的「第二身體」。 演出以「第一身體」為起點，經由訓練與知覺建構

出可自主運作的身體結構，隨後透過 360 度全景投影創造出虛實交疊的第二身體，使舞者和光影與數位介面混合建構出新移動經驗。 在真實與虛擬、自然與人工不停切換之中，作品企圖提問：當行動與知覺的主體發生改變時，我們對「身體」的想像與認知，將被如何改寫 ？

The power of it leaves one holding their breath, spellbound, so as not to lose concentration even for a second.

Second Body focuses on how the body is redefined through the intervention of technology. From an infant learning to stand and walk to a driver unconsciously operating a car, bodily awareness is gradually internalized as instinct and extends into a “second body” that exceeds the limits of the origin. Beginning from the notion of the “first body,” the performance builds an autonomous bodily structure through training and sensorial experience, then, through

a 360-degree-length projection mapping, generates a second body in which reality and illusion overlap. Within this environment, the dancer, light, and digital interfaces together construct new modes of movement. As the piece constantly shifts between the real and the virtual, the natural and the artificial, it poses a central question: when the subject of action and perception changes, how are our imagination and understanding of “the body” radically rewritten?

製作：安娜琪舞蹈劇場／概念 & 編舞：謝杰樺／軟體開發 & 視覺設計：叁式／音樂設計：澎葉生、叁式／燈光設計：瓦豆製作／服裝設計：楊妤德／舞者：趙亭婷／戲劇顧問：林人中／策畫嚮導：Justine BEAUJOUAN ／策畫顧問：Kevin CUNNINGHAM ／委託製作：廣藝基金會、QAring ／原作首演贊助：文化部

Production: Anarchy Dance Theatre / Concept, Choreography: HSIEH Chieh-hua / Software Development, Visual Design: Ultra Combos / Sound Design: Yannick Dauby, Ultra Combos / Lighting Design: We Do Group / Costume Designer: YANG Yu-teh / Dancer: CHAO Ting-ting / Dramaturgy: River LIN / Project Mentor: Justine BEAUJOUAN / Project Consultant: Kevin CUNNINGHAM/ Commissioned by Quanta Arts Foundation, QAring / Premiere Supported by Ministry of Culture, Taiwan

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主辦
Presenter

孔坎 • 朗莎旺

茉莉 • 獻舞

Kornkarn RUNGSAWANG

Mali Bucha : Dance Offering

11.28 Sat. 11:00 **11.29** Sun. 11:00

戲劇院 Playhouse

NT$ 800

- 演前互動 15 分鐘，演出全長約 60 分鐘，無中場休息。
- 演前及演出內容含觀眾互動，英文及泰文，提供中文現場翻譯。
- 建議 7 歲以上觀眾觀賞。
- 因應本節目演出及設計，演前觀眾互動將進行錄影，錄影片段將運用於該場次演出。
- 演出含觀眾互動，參與互動段落需脫鞋進行，敬請穿著合適鞋襪進場。
- 遲到觀眾需遵循現場工作人員指示入場。
- Duration: 15 minutes of pre-show and 60 minutes of performance without intermission.
- Interaction session will be executed in English and Thai, with Mandarin translation.
- Suitable for age 7^{+}.
- The pre-show interaction session with audience members will be filmed. Captured images will be used as an element during the performance.
- Audience members taking part in participatory sessions during the performance will be required to remove their shoes. Please wear appropriate footwear.
- Latecomers will only be admitted at a suitable break.

虛實孿生的當代數位神殿

《茉莉・獻舞》由泰國祭祀傳統舞蹈還願舞 (Rum-Kea-Bon)所啟發的全新創作，作為人間和神明之間互通橋梁所賦予重任的舞者，不僅是最優秀的，也讓信徒的祈禱願望成真。

Rum-Kea-Bon又稱為還願舞，是超過四百年歷史的泰國傳統民俗舞蹈之一，代表著虔誠信仰與信眾的心願。舞蹈起源於大街小巷廟宇文化，隨著年代不斷演變與適應，變成現今泰國不可或缺的社會與文化傳統之一。

孔坎・朗莎旺所創作之《茉莉・獻舞》完美融合了擴增實境、虛擬實境和舞蹈之間的混合呈現，邀請參與者於這場沉浸式演出中於數位神殿前許願。

舞者朗莎旺遊走於現實和虛擬介面中，透過舞蹈向神明傳達每一位參與者的願望與夢想。當願望達成後，朗莎旺也會獻上舞蹈以表達感謝之心。

A Digital Shrine of Mixed Virtual and Reality

Mali Bucha: Dance Offering is a creation inspired by the ancient Thai Ritual 'Rum-Kea-Bon' where dance is a negotiation tool between human and higher beings for making our wishes come true. The most charming dancer - hired as a messenger from the people to higher beings - is able to enhance the likelihood of one's wish fulfillment. This work is a hybrid constellation of augmented reality (AR), virtual reality (VR) and dance. In this immersive iteration of 'Rum-Kea-Bon', audience-participants cross between physical and immaterial worlds as they are invited to make wishes before a digital shrine.

As an interface, RUNGSAWANG shifts between the real-time audience and the digital portal, communicating individual hopes and wishes via dance to higher beings. She also conveys dance as thanksgiving when someone's wish is fulfilled.

創作概念，編舞，演出舞者：孔坎 · 朗莎旺／音效設計：唐在／燈光設計：三浦麻子／戲劇構作：鄧富權／舞台監督：葉淑慧 ／虛擬實境 (VR) 及影像設計：松見拓也，原淳之助／虛擬實境 (VR) 及影像執行：Panithi MAKTHIENGTRONG ／服裝設計：Manit THEPPAIMAPORN, Kanapoot VIRUTTANACHAI ／製作人：Sojirat SINGHOLKA ／舞團巡演經理：Kanpong THAWEESUK

Concept, Choreography and Dance: Kornkarn RUNGSAWANG / Sound Designer: TANG Zai / Lighting Designer: Asako MIURA / Dramaturgy: TANG Fu Kuen / Production Stage Manager: YAP Seok Hui / VR & Video Designer: Takuya MATSUMI & Junnosuke HARA / VR & Video Operation: Panithi MAKTHIENGTRONG / Costume Designer: Manit THEPPAIMAPORN, Kanapoot VIRUTTANACHAI / Producer: Sojirat SINGHOLKA / Company Touring Management: Kanpong THAWEESUK

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臺灣舞蹈平台 Taiwan Dance Platform

主辦
Presenter

微光製造 王宇光

捺撇

Shimmering Production

Beings by WANG Yeu-kwn

11.28 Sat. 15:00 **11.29** Sun. 15:00

繪景工廠 Paint Shop

NT$ 600

- 演出全長約 50 分鐘，無中場休息。
- 建議 12 歲以上觀眾觀賞。
- Duration is 50 minutes without intermission.
- Suitable for age 12+.

一張四米見方的手造宣紙，是疆界，也是書寫並見證關係的極簡載體 。
《捺撇》將當代社會的動盪與不確定性，壓縮進一撇一捺的重心變換。

「一隻眼睛回看自己，另一隻眼睛看向世界。在無語言的對談中，人的關係究竟能有多誠實？」

充滿著對「開始」的熱切與對「失去」的恐懼。舞者在脆弱宣紙上的每一次重量交換、每一次拉扯與摩擦，不僅是力學的極限測試，更像是場關

係的政治角力。

從漢字發想「人」拆解—撇—捺相互支撐而生，在舞台上具象化這份相互依賴又隨時失衡的張力。
而紙張上的墨跡與揉皺，成為了這場關係「不可逆」的誠實證據。
直視關係的建立、依存與消亡的當代舞蹈作品。

A four-metre-wide sheet of handmade rice paper becomes both a boundary and a surface recording and witnessing relationships.
Through shifting bodily weight between press and sweep, *Beings* evokes the turbulence and uncertainty of contemporary society.

“One eye looks inward, the other toward the world. In this wordless dialogue, how honest can human relationships be?”

Filled with an eagerness for beginnings and a fear

of loss. On fragile rice paper, every shift of weight, every pull and friction between the dancers, is not merely a test of physical limits, but more like a political negotiation of relationships.

Inspired by the deconstruction of the Chinese character for "human" (人)—born from one stroke supporting another— it physically manifests on stage this immense tension of mutual reliance, forever on the verge of imbalance.

And the ink stains and creases on the paper become the irreversible, honest evidence of this connection. A contemporary dance piece that gazes directly into the formation, dependence, and dissolution of relationships.

編舞及概念：王宇光／戲劇構作：陳運成／舞臺設計：陳冠霖／燈光設計：徐子涵／服裝設計：林彥融／技術統籌：王墉／排練指導：李尹櫻

Choreography & Concept: WANG Yeu-kwn / Dramaturgy: Lucky Yun-cheng CHEN / Set Designer: CHEN Guan-lin/ Lighting Designer: Joanne SHYUE/ Costume Designer: LIN Yen-jung/ Technical Director: WANG Yung/ Rehearsal Director: LEE Yin-ying

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臺灣舞蹈平台 Taiwan Dance Platform

臺灣舞蹈平台
TAIWAN DANCE PLATFORM

主辦
Presenter

身體實驗場：亞洲焦點

Body Lab: Focus Asia

11.28 Sat. 16:30　**11.29** Sun. 16:30

樹冠大廳東側露台
Crown Hall 3F (East Terrace)

NT$ 600

- 演出全長約 120 分鐘，無中場休息。
- Duration is 120 minutes without intermission.

聚焦亞洲 突破身體邊界的狂想

臺灣：郭爵愷《搏筊 Puá̍h-pue》
搏筊的答案是神明意志的體現，還是僅僅是人們過宗教對於內心渴望的一種展現。精準的現代舞肢體搭配高難度的街舞技巧，以輕鬆詼諧的結構下，將臺灣民俗求神儀式巧妙轉譯為舞作。

新加坡：謝里夫丁・沙哈里《臀廓²》
以臀部為核心的動作語彙，探索在同一具身體中顯現的場所與身份之間的相似性。

臺灣：林品碩《拋接的身體-之二》

在拋接的過程中，物體經過初速、加速、減速，達到「歸零」。那一刻，時間與空間凝滯了。下一刻會發生什麼？接住，或是墜落。

韓國：河志惠《P.R.I.D.E.S.》

《P.R.I.D.E.S.》的創作起點，來自一個單字的字母重組。作品試圖重新回顧並詮釋那些似乎早已流逝的時間，如同一段尋找的旅程，去發掘那個連自己也未曾完全理解的自己。

《P.R.I.D.E.S.》由首爾國際編舞節發起，韓國海外舞蹈計畫(Korea Dance Abroad)統籌演出。

日本：高橋萌登《仄仄》

《仄仄》以當代舞蹈重新詮釋日本怪談，融合古典芭蕾與嘻哈，將悲哀與難以言喻的情感轉化為身體語彙，構築出充滿日本感性的靜謐氛圍。

《仄仄》為日本愛知縣藝術劇場與橫濱舞蹈基地共製作品。

以色列：奧爾・瑪琳《瞬息與共》

透過一只口琴共享氣息。氣息化作聲響，身軀相依化為樂器，展現人際之間緊密的連結與疏離。

Taiwan: KUO Chueh-kai *Puá̍h-pue-Divination Blocks*

The answer given by Puá̍h-pue is a manifestation of the divine will, or merely an expression of personal inner desires connected through religious experience?

Singapore: Syarifuddin SAHARI *Kontur²*

A solo dance performance. Using hip-based vocabularies as tools to destabilise and interrogate, *Kontur²* unravels the complications and the complicity of these identities existing together.

Taiwan: LIN Pin-shuo *Catch and Throw- Part Two*

In throwing and catching, the object moves through acceleration and deceleration until it

reaches zero. At that instant, time and space freeze. What comes next—catch, or fall?

Korea: HA Jihye *P.R.I.D.E.S.*

P.R.I.D.E.S. began from an anagram of a single word. This work is an attempt to revisit and reinterpret the meaning of time that once seemed to have slipped away. It is a journey toward discovering a version of myself that even I did not fully know.

The work *P.R.I.D.E.S.* was initiated through Seoul International Choreography Festival (SICF) and managed by Korea Dance Abroad.

Japan: Moto TAKAHASHI *Faintly Here*

Faintly Here reimagines Japanese ghost stories through the lens of contemporary dance. Fusing classical ballet and hip-hop, the work distills what kaidan truly carries — sorrow, indescribable

sensations that take root in the heart, and the warmth within silence — conjuring emotions and atmosphere that are distinctly Japanese.

Faintly Here is a co-production of Aichi Prefectural Art Theater and Dance Base Yokohama.

Israel: Or MARIN *Breath with Me a Moment*

The duet through shared breath into the harmonica a sound of intimacy comes to life. It connects the two bodies and turns them into one musical instrument with two lung spaces and one note that emerges from their bond.

臺灣：郭爵愷《搏筊 puá̍h-pue》
編舞：郭爵愷／演出：陳郁錡、徐立恩
Taiwan: KUO Chueh-kai *puá̍h-pue-Divination Blocks*
Choreography: KUO Chueh-kai / Performer: CHEN Yu-chi, HSU Li-en

新加坡：謝里夫丁・沙哈里《臀廓 ^{2}》
編舞、演出：謝里夫丁・沙哈里
Singapore: Syarifuddin SAHARI *Kontur*^{2}
Choreography, Performer: Syarifuddin SAHARI

臺灣：林品碩《拋接的身體 - 之二》

編舞：林品碩／演出：林品碩、林胤廷

LIN Pin-shuo *Catch and Throw- Part Two*

Choreography: LIN Pin-shou / Performer: LIN Pin-shou, LIN Yin-ting

韓國：河志惠《P.R.I.D.E.S.》

編舞、演出：河志惠／音樂設計：金大熙

Korea: HA Jihye *P.R.I.D.E.S.*

Choreography, Performer: HA Jihye / Music: KIM Dae-hee

日本：高橋萌登《仄仄》

編舞、音樂設計：高橋萌登／演出：高橋萌登、中谷友紀

Japan: Moto TAKAHASHI *Faintly Here*

Direction, Choreography, Music: Moto TAKAHASHI / Performer: Moto TAKAHASHI, Yuki NAKATANI

以色列：奧爾・瑪琳《瞬息與共》

編舞：奧爾・瑪琳／演出：陳郁錡、徐立恩／原版舞者：烏里・迪克，托莫・吉亞特

Isreal: Or MARIN *Breathe with Me a Moment*

Choreography: Or MARIN / Performer: CHEN Yu-chi, HSU Li-en / Original Cast: Uri DICKER, Tomer GIAT

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臺灣舞蹈平台 Taiwan Dance Platform

主辦
Presenter

非售票活動
Non-ticketed Events

混種對決

Battle of Styles

11.29 Sun.
17:00

榕樹廣場東南側平台
Banyan Plaza Southeast Platform

自由參與 Free Entry

- 演出全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 120 minutes with a 20-minute intermission.
- Suitable for age 7+.

混種舞風跨界尬舞，
跟著DJ燃燒你的熱舞小宇宙！

《混種對決》汲取了街舞Battle的對決精神與形式，並大膽重新詮釋。芭蕾、當代、霹靂舞、街舞舞者或馬戲藝術家組成混合隊伍，在舞台上正面交鋒，由專業評審團現場評定表現。評判標準包含了舞台魅力、技術能力、即興表現、幽默感與音樂性等面向，讓不同的舞蹈語彙得以在統一的評選原則下平等對話。

衛武營將以《混種對決》的賽制，邀請專業舞者及表演者們組隊報名，將比賽變為即興創作和交流觀點的機會，進而激發每一位舞者的創造力。這一晚，對傳統表演形式的想像將被打破，舞台化為競技場，觀眾成為共同形塑演出的參與者，不同舞蹈風格的交鋒帶來嶄新的舞台動能，促成來自各具特色的舞蹈社群與觀眾彼此相遇所激盪出的熱情火花。

Clash the boundaries of dance. Liberate your dancing soul and battle for your life!

Battle of Styles is inspired by the principle of breakdance battles but reinterpreted in a bold and exciting way. Ballet, contemporary, and urban dancers, as well as circus artists, compete against each other in mixed teams. A jury of experts evaluate the performance based on criteria such as stage presence, technique, improvisation skills, humour and musicality.

Weiwuying invites professional dancers through an open call to engage in *Battle of Styles*. The stage becomes an arena, the audience a co-creator of the evening. In *Battle of Styles*, diversity is created not only by the clash of dance genres, but also by the meeting of very different dance communities and their audience.

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十二月

Decenber

合辦
Co-presenter

溯音・續章
許常惠逝世二十五週年紀念音樂會

Tracing the Voice of Taiwan- HSU Tsang-houei
25th Anniversary Memorial Concert

12.5 Sat.
14:30

音樂廳 Concert Hall

NT$ 600 / 900 / 1200 / 1500 / 1800

- 演演出全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 110 minutes with a 20-minute intermission.
- Suitable for age 7+.

周邊活動 Activity

2026 臺灣作曲家系列
《心繫本土 胸懷亞太》許常惠逝世二十五週年紀念特展

2026 Taiwan Composer Series *Rooted in Taiwan, Embracing the Asia-Pacific* HSU Tsang-houei 25th Anniversary Memorial Exhibition

11.6 Fri.-12.6 Sun. 11:00-20:00

藝術迴廊
Art Gallery

為紀念臺灣現代音樂的啟蒙導師與民歌採集運動的發起人：作曲家許常惠 (1929-2001) 逝世二十五週年，本場音樂會將演出許常惠生前最具代表性的大型作品，包括：結合佛教梵唄與中國古典文學的合唱曲《葬花吟》；以唐代大曲結構融合臺灣傳統北管曲牌與變奏曲式的鋼琴協奏曲《百家春》；將清代鼓吹樂【錦繡乾坤】以現代管絃樂再現的「慶典序曲」；以臺灣客家民謠為主題的舞劇配樂《桃花開》；以及因反戰寓意而使創作藍圖塵封三十年，1995年始面世的清唱劇《兵車行》。音樂會並以作曲家構思、創作經年的歌劇《白蛇傳》序幕之鑼鼓樂開場，為聽眾開啟一場結合了臺灣本土與東亞古典傳統，表現題材與演出形式多樣，深具文化內涵與歷史深度的音樂饗宴。（連憲升撰）

To commemorate the 25th anniversary of the passing of composer HSU Tsang-houei (1929–2001)—the pioneer of modern music in Taiwan and initiator of the Folk Music Collection

Movement—this concert features his most representative large-scale masterpieces. The program includes: the choral work *Song of the Burial of Flowers*, which blends Buddhist chant with classical Chinese literature; the piano concerto Spring for All, which integrates the structural elements of Tang Dynasty *Daqǔ* with traditional Taiwanese *Beiguan* tunes and variation forms; the Chinese Festival Overture, reimagining the Qing Dynasty wind and percussion music *The Splendid Universe* through a modern orchestral lens; the dance drama music *Peach Blossoms*, based on Taiwanese Hakka folk songs; and the cantata *Cortège Guerrier*—an anti-war epic whose blueprint remained sealed for thirty years before its premiere in 1995. The concert begins with the prologue percussion music from the opera *The Tale of the White Snake*, a work the composer had been conceiving and creating for many years. It opens for the audience a musical feast that combines local Taiwanese culture with East Asian classical traditions, showcasing diverse

themes and performance styles, and imbued with profound cultural resonance and historical depth.
(Text by LIEN Hsien-sheng)

指揮：簡文彬／引言人：樊曼儂／鋼琴：葉綠娜／女高音：林孟君、李郁茹／男高音：林義偉／高雄市交響樂團、高雄市國樂團、台北室內合唱團

Conductor: CHIEN Wen-pin / Host: FAN Man-nung / Piano: Lina YEH / Soprano: LIN Meng-chun, LEE Yu-ju / Tenor: LIN Yi-wei / Kaohsiung Symphony Orchestra, Kaohsiung Chinese Orchestra, Taipei Chamber Singers

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Exclusive

衛武營芭蕾舞劇

遇見胡桃鉗

Ballet at Weiwuying

Into the Fantasy of Nutcracker

12.18 Fri. 19:30 **12.19** Sat. 14:30 **12.20** Sun. 14:30

戲劇院 Playhouse

NT$ 600 / 900 / 1200 / 1500

- 演出全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 5 歲以上觀眾觀賞。
- Duration is 120 minutes with a 20-minute intermission.
- Suitable for age 5+.

2026 年的聖誕夜，再次《遇見胡桃鉗》，
回望生命的相遇與成長，遇見最好的自己。

始於2023年的《遇見胡桃鉗的女孩》音樂芭蕾劇場，歷經三部曲的成長，「面對挑戰，生出勇氣」是這段旅程的核心。

今年，衛武營再次邀請你在聖誕季，走入胡桃鉗的奇幻世界。

隨著現實與夢境交織照映，看見成長中的奇遇，

在恐懼中懷抱希望，也在冒險中更加勇敢。

由臺灣藝術家共同打造、專屬本地的原創芭蕾舞劇《遇見胡桃鉗》。

我們在沒有下雪的城市裡，做著胡桃鉗的夢，繼續勇敢向前。

Step into the World of the Nutcracker and Find Your True Self!

The Ballet Concert - *Into the Fantasy of Nutcracker* trilogy kicked off in 2023 with the core theme of facing challenges and mustering courage.

This Christmas season, Weiwuying once again invites you to step into the fantasy world of the Nutcracker.

Within a blend of reality and fantasy, you will see unexpected wonders within growth, hope within

fear, and bravery within adventure.

Ballet at Weiwuying - *Into the Fantasy of Nutcracker*, has been created in Taiwan by Taiwanese artists. In this city that never snows, we still have a Nutcracker dream and are pressing boldly forward.

編舞 & 編劇：葉名樺／藝術顧問：林璟如／指揮：張尹芳／舞台設計：林劭翰／燈光設計：郭建豪／服裝製作指導：顏良夙／服裝設計與製作（2025）：陳宥妊、鄭詩韻、劉必勝、楊媜方、包愛筠、王若華、吳紀睿、黃宇聰

Choreographer & Playwright: YEH Ming-hwa / Artistic Consultant: LIN Ching-ju / Conductor: CHANG Yin-fang / Scene Designer: LIN Shao-han / Lighting Designer: KUO Chien-hao / Costume Supervisor: YEN Liang-su / Costume Design and Production(2025): CHEN Yu-jen, LIU Bi-sheng, TNEH Shi-yun, YANG Jhen -fang, PAO Ai-yun, WANG Jo-hua, WU Chi-jui, HUANG Yu-cong

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明華園戲劇總團

二零二六年度旗艦製作

烏龍天下

The Oolong Tycoon

FORMOSA OOLONG

協辦
Co-organizer

明華園戲劇總團

烏龍天下

Ming Hwa Yuan Arts & Cultural Group

The Oolong Tycoon

12.19 Sat. 14:30　**12.20** Sun. 14:30

歌劇院 Opera House

NT$ 300 / 400 / 600 / 700 / 900 / 1200 / 1600
1800 / 2000 / 2200 / 2500 / 2800

- 節目全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- 遲到觀眾須遵循工作人員指示入場。
- Duration is 120 minutes with a 20-minute intermission.
- Age guidance 7+.
- Latecomers must follow staff instructions for entry and re-entry.

2026年明華園總團再度與跨界編導黃致凱合作，從烏龍茶之父李春生的崛起，見證大稻埕的興起與繁華。描繪臺灣如何在晚清的亂世變局中，搖身成為世界貿易的要角！

《烏龍天下》描述臺灣烏龍茶之父李春生的故事，從擺渡人之子窮困的人生，奮發向上努力自學，

擺脫貧困，以獨到的眼光與毅力，溝通協調的能力，創造了臺灣茶的未來，讓臺灣烏龍茶名揚國際，成為臺灣的代名詞之一，經商成功的他，日後也捐款興建臺北城，幫劉銘傳修建鐵路，藉由本劇紀念這位為臺灣土地奉獻的人。

The Oolong Tycoon follows LI Chun-sheng's remarkable journey from a ferryman's son to a pioneering force who transformed Taiwan's tea industry and brought Taiwan Oolong to worldwide renown. His commercial success was matched by his civic contributions, from supporting the construction of Taipei City to aiding the island's early railway development under Governor LIU Ming-chuan. This production stands as a tribute to a visionary whose work helped shape the foundations of modern Taiwan.

製作團隊：明華園戲劇總團

Production: Ming Hwa Yuan Arts & Cultural Group

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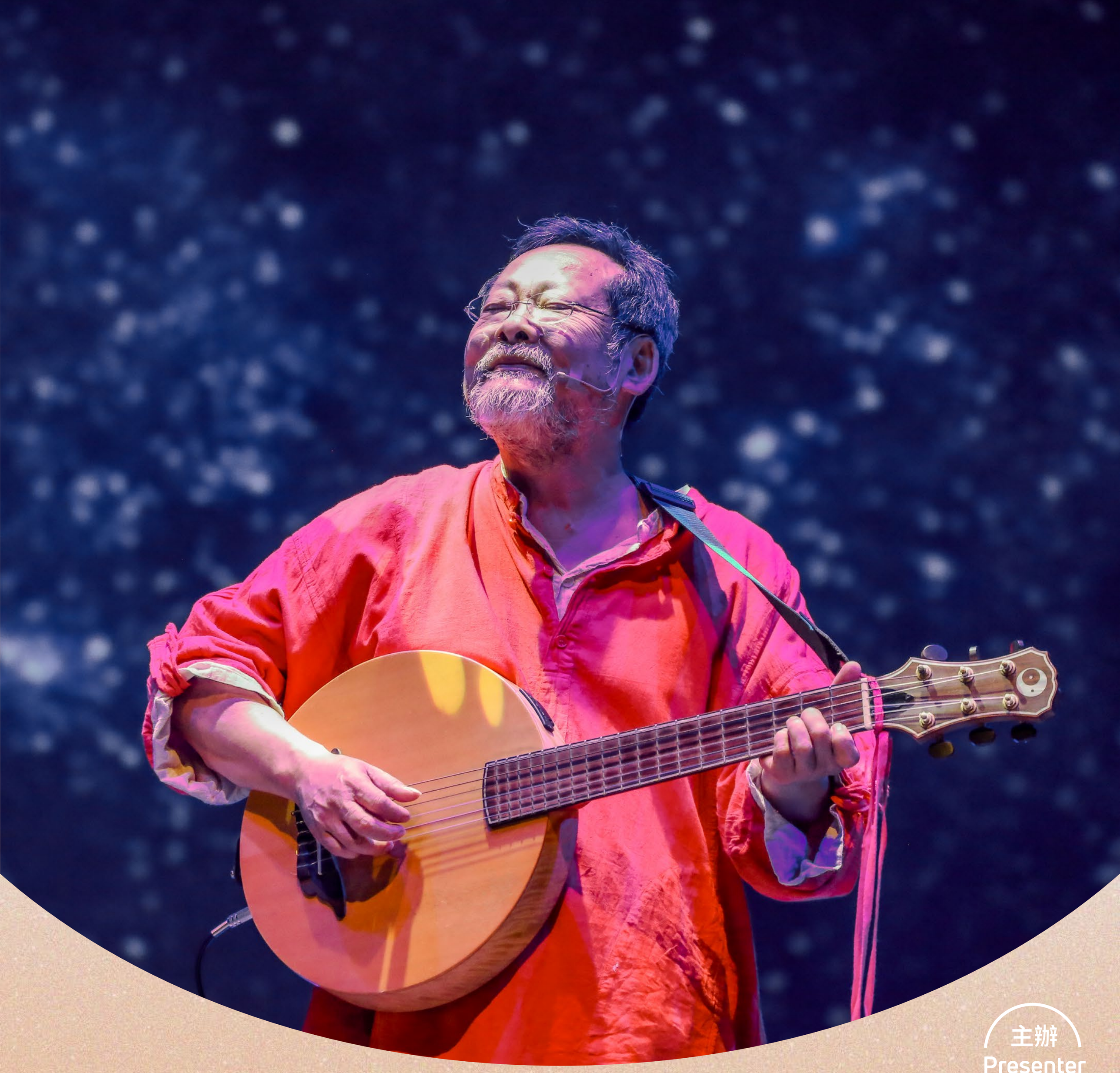
2027

一月

January



主辦
Presenter

戀戀 40 —陳明章現場作品四十年
新年音樂會

CHEN Ming-chang - *Dust In the Wind*
40th Anniversary & New Year's Concert

2027.1.1 Fri.
14:30

音樂廳 Concert Hall

NT$ 600 / 1000 / 1600 / 2000 / 2400 / 2800

- 演出全長約 120 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Duration is 120 minutes with a 20-minute intermission.
- Suitable for age 7+.

在歲月裡凝練的樂章

自1987年《戀戀風塵》榮獲法國南特影展最佳配樂獎以來，陳明章以土地為根、以世界為懷，走過四十年創作長路。〈歲月的船〉、〈平溪線的小火車〉、〈下午的一齣戲〉等經典旋律，承載世代記憶，也凝鍊出臺灣獨有的東方古典。

《戀戀40》既是對青春光影的深情回望，也是面向未來的再出發。在衛武營音樂廳，陳明章將以自由且沉穩的演奏魅力，帶領大家在熟悉的旋律

中，再次聽見土地的溫度與自信，感受一場屬於陳明章的生命樂章。

A Movement Refined by Time

Since 1987, when *Dust In the Wind* received the Best Original Score Award at the Festival des 3 Continents in Nantes, France, CHEN Ming-chang has journeyed through four decades of creation, rooted in the land and embracing the ocean. Classics such as “The Ship of Time,” “The Little Train on the Pingxi Line,” and “An Afternoon Play” carry the memories of generations and distill a distinctly Taiwanese Oriental classicism.

Dust In the Wind 40th Anniversary Concert is both a heartfelt reflection on the light and shadow of youth and a renewed step toward the future. At the Weiwuying Concert Hall, CHEN Ming-chang will, with a performance style both free and grounded, lead audiences through familiar melodies to once again hear the warmth

and confidence of the land—an enduring life symphony shaped by CHEN himself.

主唱 & 月琴 & 臺灣明琴：陳明章／特別來賓 & 演唱 & 鋼琴：許景淳／鍵盤 & 電鋼琴 & 手風琴 & 二胡 & 大大廣弦 & 雙音仔 & 和聲：蕭詩偉／笛子 & 和聲：林玲安／大堂鼓 & 非洲鼓：鍾成達／小提琴：林珍瑩、林珍玓／中提琴：羅培菁／大提琴：郭淑儀

Singer, Yueqin, Taiwan Moon Guitar: CHEN Ming-chang / Guest Singer, Piano: Christine C. C. HSU / Keyboard, EP, Accordion, Erhu, Backing Vocal: HSIAO Shih-wei / Chinese Flute, Backing Vocal: LIN Ling-an / Eastern Drum, African Drum: CHUNG Cheng-ta / Violin: LIN Chen-ying, LIN Chen-ti / Viola: LO Pei-ching / Cello: KUO Shu-i

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2027 維也納愛樂新年音樂會—全球衛星直播

Vienna Philharmonic
New Year's Concert Live Broadcast

2027.1.1 Fri.
16:00 暖場音樂會 Warm-up Concert
18:00 全球衛星直播 Live Broadcast

戶外劇場 Outdoor Theater

自由入場 Free Entry

- 暖場樂團演出全長約 60 分鐘，無中場休息。
- 新年音樂會演出全長約 150 分鐘，含中場休息 20 分鐘。
- 建議 7 歲以上觀眾觀賞。
- Warm-up Concert: Duration is 60 minutes without intermission.
- New Year's Concert: Duration is 150 minutes with a 20-minute intermission.
- Suitable for age 7+.

在衛武營的戶外劇場，透過全球衛星直播，觀賞由圖岡・索契耶夫指揮的「2027 維也納愛樂新年音樂會」，與全世界百萬愛樂者共同迎接嶄新的一年！

圖岡・索契耶夫是一位傑出的俄籍指揮家，長期與歐美頂尖樂團合作。維也納愛樂與索基耶夫的合作始於 2009 年在首爾的亞洲巡迴演出期間。

此後，雙方在維也納及世界各地眾多城市聯合舉辦了多場音樂會。 2025 年，除了音樂會和歐洲巡迴演出外，索契耶夫首次執棒維也納愛樂樂團夏季音樂會，以及小約翰・史特勞斯誕辰 200 週年紀念音樂會。圖岡・索契耶夫，憑其與維也納愛樂過往合作默契及鮮明的藝術個性，將帶領樂團展現卓越表現，精彩可期。

Experience the 2027 Vienna Philharmonic New Year's Concert at the Weiwuying Outdoor Theater through a global live satellite broadcast. Join millions of music lovers worldwide under the baton of Tugan SOKHIEV to welcome the new year!

A distinguished conductor who has long collaborated with the world's leading orchestras, SOKHIEV first partnered with the Vienna Philharmonic during an Asian tour in Seoul. Since then, they have performed numerous acclaimed concerts in Vienna and across the globe. In 2025, SOKHIEV achieved two significant milestones:

leading the orchestra's Summer Night Concert and the Gala Concert celebrating the 200th anniversary of Johann STRAUSS Jr. With his vibrant artistic personality and deep rapport with the Philharmonic, SOKHIEV is set to deliver an extraordinary performance to welcome 2027.

全球衛星直播

指揮：圖岡・索契耶夫

維也納愛樂樂團

Live Broadcast

Conductor: Tugan SOKHIEV

Vienna Philharmonic

暖場音樂會

A_Root 同根生

Warm-up Concert

A_Root

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Weiwuying Music Camp & Eurocuivres Asia

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2026 夏舞營 收費

Summer Dance Camp

了解更多

探索管風琴音樂 收費

Explore the Pipe Organ

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創意學習工作坊 收費

Creative Learning Workshop

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大眾 Public

幕後解密

收費

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Weiwuying English Musical Theater Camp for Children - Seussical KIDS

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Weiwuying Teens in Theater

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Weiwuying x Lincoln Center — Aesthetic Education for Teaching Artists, Educators, and Administrators

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大眾 Public

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了解更多

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衛武營藝企學

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Learning Arts Together

了解更多

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免費

Weiwuying Theater Arts and Education Project

玉山文教基金會

了解更多

教學藝術家及學校教師教學培力工作坊

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免費

Inclusive Arts Workshop

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衛武營主辦節目指南 2026年7月→ 2027年1月
Weiwuying Presents - Program Guide
July 2026 → January 2027

發行所 國家表演藝術中心衛武營國家藝術文化中心
董事長 楊其文
發行人 簡文彬
總編輯 朱逸群
編輯 黃瑋琳
封面暨視覺設計 丁湉

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2026年
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主辦單位保留活動異動與最終解釋權

衛武營官方指定計時
Official Timepiece of WEIWUYING
ROLEX

在地藝文支持夥伴
Local Arts and Cultural Support Partner
陳啓川先生文教基金會
Frank C. Chen Cultural & Educational Foundation

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